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VOLUME LIII.—No. 22. Price 10 Cents.



# Miss Clipper's

Anecdotes, Personalities and Comments.

# CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Adolph Adams, of the clever vaudevine team known as the Adams Duo, the other half of which is Miss Marcel, received, not long ago, a newspaper notice which might cause one to doubt the presence of the local dramatic critic at his post; had he really witnessed the performance he would not have made the ludierous mistake noticeable in the paragraph which reads as follows:

"Adams Duo, in impersonations of noted men, constitutes a top liner in this week's bill at the Bijou that could not be surpassed Duo is an artist and his effects are start

The joke has been passed along the circuit and Adams is now addressed by his assoclates as "Mr. Duo."

Adams relates another exhibition of what he terms mid-West intelligence emanating from one of the audience during his Marlon,

Ind., engagement.

The usual finish to the entertaining act given by this artist and Miss Marcel, which includes refined comedy and bright music, is Adams' "Uncle Sam" impersonation. Before turning away from the audience to make up for the character, he announced, as usual, "The candidate we would all vote for." At this the murmured name of "Roosevelt-Roosevelt" went through the house, clearly proving the political sentiment of the ma jority. And as Adams turned around, made up as "Uncle Sam," he heard an earnest, ad-And as Adams turned around, made miring voice down front exclaim:

"Just like him-b'gosh!

"GI' me a ticket an' a half," said a man to the official presiding at the box office

"How is that?" he asked of the prospective "Well, you see, the fellow that's with me

has only one eye, and he'll see only half the show." reasoned the man.

"That's poor logic," was the quick reply, "I can offer a better argument than that, showing why you ought to buy three instead of two tickets—that is, it will take your friend twice as long to see the show."

J. M. Harding, of Port Gibson, Miss., relates a little incident that happened at a performance of "Rip Van Winkle," in New Orleans. It occurred during the scene containing the lines of his famous toast, "Here's to you and your family—may you live long and prosper." Jefferson had but just finished delivering the well known lines, when he was interrupted by a voice from the upper gallery, the rich brogue of which betrayed the speaker's nationality:

- an', begorry! do well in Ameriky!"

The prevalence of divorces among the theatrical profession is perhaps no greater than it is among others, but the publicity evoked thereby is due to the fact that they are in the public eye, and their private affairs are of more or less interest to newspaper readers, though often not known so well among the profession itself.

Frank Keenan, now touring the vaude-ville circuit with his clever sketch, tells how he unintentionally created a temporary coldness in the bosom of a fellow actor's family. in consequence of being unaware of a do-mestic change therein. During a previous engagement in the same company Keenan had been frequently bored by the recital of the attributes and beauty of his friend's wife, whom he had never met, and with whom his friend seemed desperately in love.

While filling his recent engagement in Buffalo he came upon the actor, seated with a very handsome young lady, at one of the tables in the hotel dining room.

"Come over here, old man," called out the actor, on spying Keenan, "I want to present you to my wife."

After the introduction, Keenan remarked:

"I really feel as though I knew you," and when the lady looked rather inquiringly at him, he hastened to add, "you know I used to hear so much about you from Joe when we were in the same company.'

returned the lady, coldly. continued Keenan. rave about you and complain mest bitterly about being separated from his darling Ger-

trude, and -"Ah!" Interrupted the actor's wife freezingly, while he was trying to think of some-thing fitting with which to explain matters,

"but my name, you should know, is Grace. Violette Kimball, the young Washington actress who has just finished a season as leading woman with the Trent Theatre Stock 'ompany, in addition to her abilities in the histrionic line, is a clever conversationalist and given frequently to brilliant repartee. Miss Kimball was one of a party visiting the State capital building, and, with the others, was introduced to New Jersey's chief execu-

During the conversation which followed. the governor remarked to the young actress: "By the way, Miss Kimball, I've been in formed that you are a great linguist and

have mastered both Sanskrit and Hindoo At this the bright girl, though mentally feazed for a second, showed never a sign of

it by her manner, but quickly replied: 'If you will ask me a question in Sanskrit, I'll answer it in the same language."

One of De Wolf Hopper's latest Lamb Club tales is being repeated, it being considered a good one.

flock, who was known to be a heavy tippler, that he would come to some bad end if he should persist in the habit.

"But," protested the man, "my doctor has prescribed liquor for me as a cure for my

"Well," replied the minister, "has it im-

proved your condition?"
"I certainly think it has," was the answer of the man who liked his glass, "I'm much heartler, because when I bought that keg of medicine a few days ago I could scarcely lift it, but now I'm able to carry it all around the room."

Tom Waters, of "The Neighborly Neighbors" Company, sends in a little episode that happened a few days ago during his present provincial tour. In one of the towns where the company was playing, he stepped into the largest general store of the place, which was owned by the local manager of the theatre.

After making himself known to that important personage, Waters, by way of conversation, talked a little theatrical "shop."

"What are the prospects for business to-ght?" he asked, noting that the drawer in which the manager kept the tickets held many unsold bits of pasteboard.

Thus interrogated, the manager-storekeeper took off his glasses, meditatively scratched

his head, then drawled:
"Well, I 'low as haow you'd otter dew well, considerin' the good lookin' paper you've posted, but the trouble in this taown is this: The people here hez been teazed so much with cheap concerts that they've kind-o'-lost

Waters has a young dancing protege, who is also supposed to look after the "props" of the company. This being the youngster's first experience on the road, he naturally is too busy seeing things to look properly after his duties. His neglect has been a source of great annoyance at times, and on several occasions has ruined scenes of vital importance. At the climax of the second act the boy is supposed to fire a shot gun, to represent the explosion of a bomb. Recently he failed to let the gun off, thus spoiling the climax. On being reprimanded by Waters, his excuse was that the gun slipped.

"You'll slip, too, if you don't watch out!" was Waters' retort, and being deeply annoyed, he paid scant attention to the boy for the next day or two, barely replying to his questions. The youngster evidently had some misgivings at this change of treatment, especially when Waters, a few days later, while aboard the train, asked one of the com-pany for his copy of THE CLIPPER, after which he proceeded to acquaint himself with the contents.

The property boy watched Waters reading for a few minutes, then leaning toward the member of the company with whom he shared his seat, remarked anxiously:

'I'm wise! Me back to the cook tent! He ain't lookin' through the want pages of dat CLIPPER fer nottin'." Then, after a moment's pause, ruefully but pointedly added; "Wanted, a property boy, that kin dance."

# "THE OLD RELIABLE."

BY MARVIN LEE

Twas 'way back years, in "fifty-three,"
The CLIPPER then began ter "be"—
Don't mean the kind what barbers use,
But just the kind what prints the news
About the plays an' shows an' such,
An' of the actor-folks tells much.
An' very of'n, now an' then,
It tells us whar the shows hev be'n,
An' what they're doin' an' whar they go—
It follers nearly every show.
My boy, sence he's took ter the road,
Sends me his CLIPPER, 'cause he knowed
I like ter foller him aroun',
THE CLIPPER shows whar he be foun'.
An' then, by gosh, there's stories, too,
That cert'nly makes a man what's blue
Feel ez though for once again he's young;
He'll sing the songs his daddy sung.
Now, talk 'bout songs, the latest out,
That's what THE CLIPPER tells about.
There's pichurs by the best what is,
An' everything about the biz
Worth knowin' can be always read
In the old CLIPPER (so 'tis said).
I wished I was my boy instead
O' me, so when THE CLIPPER's read,
I'd be the first, then send it on
For dear old dad ter gaze upon.
Now, as It is, I've got ter wait
An' read each issue one week late;
But I don't care about its age,
I allus scrut'nize each page.
When my boy gits ez ol' ez me
(An' I am three-score years an' three)
Will his boy, when he's on the road,
Send home his CLIPPER's done fer me,
An' they're still like they used ter he Ter foller up his actor boy?
Well, that's what CLIPPER'S done fer me,
An' they're still like they used ter be.
If my boy should fergit ter mail
"THE OLD RELIABLE," without fail,
I'd very quickly have it known
Him ez my son I would disown.
Chicago, July 8, 1905.

# MADGE CARR COOK

MADGE CARR COOK

Was born in Lancashire, Eng. Her mother was an actress and her mother's mother an actress, the latter one of the most famous of her day. The subject of this sketch married a well-to-do resident of her native town by the name of Robson, and bore him one child (a daughter, now Eleanor Robson). Following the death of her husband, which occurred while her daughter was still an infant, Mrs. Cook came to America, and placing the child in a convent on Staten Island, for study and care, she re-entered her profession. She was to the manner born and proved to be actress whose services were constantly in demand. All her early work was done in stock companies, but so good was it that her professional reputation refused to be circumscribed and ere long offers began to pour in upon her from leading managers. Her engagement with the Amelia Bingham Co., and the success that she won in the peculiar roles to which she was assigned is familiar to the reader of theatricals today, and in "The Climbers," "The Modern Magdalen" and in "The Frisky Mrs. Johnson" Mrs. Madge Carr Cook always won praise. In the tithe role of "Mrs. Wiggs of the Cabbage Patch," in which she appeared last season, Mrs. Cook seems to be ideally fitted, and no end of praise has come to her in the assumption. Some years ago she was married to Augustus Cook, the well known actor, who died about two years ago.

A clergyman was cautioning one of his go with Al. Wilson next season.

# World of Players.

Notes from the Gus Dionne "U. T. C."
Co.—We are in our ninth week, and although it has rained weeks at a time, business has been at top notch. The cast is as follows: A. E. Dionne, Mrs. A. E. Dionne, Mrs. A. E. Dionne, Mrs. A. E. Dionne, Jesse Herbert, Dave Strait, Myrtis Strait, Frank Challoupe, Eddle Cole, James Fortier, Willie Williams, Jack Patnode, Frank Welch and Jim Cook and Noah Cloutier. This company has lately been strengthened by Frank Calloupe, late of "The Village Grocer" Co., who Joined us in Lambourville, N. H. Our superb concert band is still classed as a leading feature, and receives rounds of applause nightly. Our specialities are: A. E. Dionne, ventriloquist and magic; Maude Rose Alba, slack wire; Jesse Herbert, song and dance; Dave Strait, "hu man frog," contortionist, and Pearl Dionne, ballad singer. The Old Rellable is looked forward to every week as a welcome guest.

Samuel Leavitt, who has been connected with the George W. Lederer forces for a number of seasons, will assume the duties of business manager, next senson, with Fred Berger's "Sign of the Cross" Co.

Charlotyre Severson is engaged for "Hearts of Gold" for the coming season.

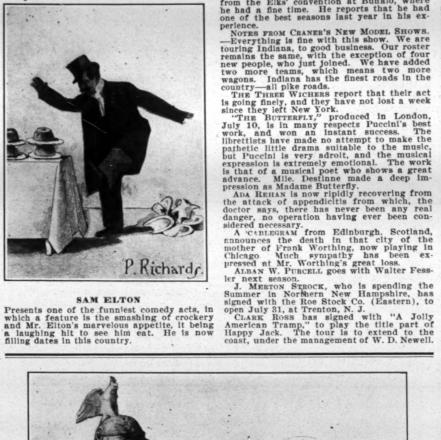


Roselle Knort recently had an experience that she is not likely to forget, and that almost resulted fatally. Miss Knott has a Summer cottage at Station 12, Lake Side, Lake Ontarlo, and is now stopping there. Her manager, Ernest Shipman, arrived from New York to talk over business matters with her, and on Monday morning, June 24, he took the car over to Station 12 from Hamilton, Can., and after an interview with Miss Knott it was decided that she and her brother-in-law, Thomas Knott, should row Mr. Shipman back to the Brant House. They took a boat and got into about twenty or twenty-five feet of water, when, in trying to rearrange the tiller ropes, Miss Knott's feet became entangled in a waterproof covering. She lost her balance, and in a moment the boat upset and all three were in the water. A heavy sea was running, and Messrs. Shipman and Knott found it impossible to right the boat. They supported Miss Knott for a while, both being expert swimmers, and then it was decided that Mr. Knott should swim ashore for ald. After he had struck out a great wave hit the boat and rolled it completely over, enguling Miss Knott. Mr. Shipman got hold of her by the hair and drew her from under the boat. Seeing that the boat could not be depended upon to keep them affoat, he tried to swim ashore with her. This he succeeded in doing, but they were barely able to crawl along the beach when they at last got out of the water.

ED. Kelley, the agent, of Boston, was a Clippere caller last week, on his way home from the Elks' convention at Buffalo, where he had a fine time. He reports that he had one of the best seasons last year in his experience.

Notes from Craner's New Model Shows.

—Everything is fine with this show. We are touring Indiana, to good business. Our roster





PAUL CONCHAS,

The famous cannon ball and heavy object juggler, is in the foremost rank in his line. He is a very powerful man and his great strength enables him to do work not attempted by his contemporaries. He was imported by Richard Pitrot, and his success in America has been phenomenal.

JACK HEALY, of the team Avery and Healy, black face sidewalk conversationalists, writes: "I dissolved partnership with Mr. Avery after finishing our engagement at the Bijou Theatre, Green Bay, Wis., week of July 10. I have joined hands with Will T. Brooks and Minnie St. John. We will open a ten and twenty cent vaudeville theatre the week of Aug. To 14, at Fort Wayne, Ind., and it will be known as the Star Theatre."

EDWIN MAYNARD Is reengaged with Dan Sully. Mary Holmes and Pauline Harice also go with Mr. Sully.

JAMES FIELDS informs us that Mrs. R. J. Fields (Maude Folson) is very ill at her home in Fifteenth Street, New York.

HARRY BRADLEY, Frank Hawley and Murry Woods have gone to Mt. Clemens, Mich.

NICK OTTE writes: "I am meeting with good success with my Roman ring act, as a feature free act with the Hoosier Amusement Co."

WE ARE INFORMED that Woodside Park, Philadelphia, is being favored by large patronage this year, and has many novel attractions. In the free vaudeville theatre, which is said to be one of the handsomest Summer theatres in the United States, are: Gennett's famous horses, from the London Hippodrome, consisting of five horses and four people, presenting a novelty entirely new to America, and Major Kelleher, the juggling drum major. four people, p. to America, and Major Kellener, to America, and Major Kellener, drum major.

Tom Moore goes with "Sky Farm" next

Season.

Manager Appleton, of the Star Theatre, Hamilton, Can., and his wife, are spending a few weeks' vacation in New York City. They are combining business with pleasure, and Mr. Appleton is booking acts for his next season, which opens Sept. 4.

HENEY BURKHARDT has closed with the St. Louis Stock Co. and gone to his home in Worcester, Mass., for the Summer.

KANE, SHIPMAN & COLVIN have contracted with Charles B. Dillingham for two years' of dramatic rights to "When Knighthood was in Flower." They will give the play a massive setting, and have already signed a number of the original cast. The route will be to the Pacific coast and return, and includes a large number of week stands on route.

FELDMAN AND BALL severed their puriner, ship on July 15, at Little Rock, Ark after closing two successful weeks at Forest Park. They write that they did not lose one week during their partnership, which existed year and three months. Harry Feldman joins the Myrkle-Harder Co. (Eastern) July as the Wilkesbarre, Pa., and Jack Ball Joins the Morey Stock Co. Their, separation was burely a business proposition.

FRANCIS PIERLOT has signed for omedy roles with the new Marlowe Stock, Chicago, for next season.

HARRISON GREY FISKE, by arrangement with Henry W. Savage, has engaged Amy Rleard for the principal comedy role in 'Mary and John," which opens the season at the Manhattan Theatre, New York.

REHEMARSALS of the company which is to support De Wolf Hopper, in "Elysia" begran July 10, at the Lyric Theatre, New York. The opera is by Reginald De Koven and Fooderic Rankin. Among those engaged for the cast are: William Danforth, George Frothingham, John Nunsmuire, Marguerite Clark and Ada Deaves.

MRS. FISKE closed her long season and her Western tour with the Manhattan company at Winnipeg, Manltoba, July 10, having played continuously for forty-three weeks.

Joe Mealley returned to New York recently, after a tour of five years on the Pacific coast and in the Northwest. He will locate in the East, and will be seen with a musical comedy next season.

HENRY B. HARRIS Is arranging a benefit, to be given at the Averne Pier Theatre, Averne, L. I., evening of July 27, for the Hebrew Orphan Asylum. Among those who have already volunteered their services are: Louis Mann. De Wolf Hopper, Nella Hergen, Guy Bates Post, Sarah Truax, Wilfred Lucas and Rose Stahl.

MME. MARCELLA SEMBRICH is spending th

ESTELLE CLAYTON Is to return to the foot-thts by way of vaudeville, after a long re-

inal title of the play as produced in Paris, W. L. Courtenay has made the English adaptation.

ESTELLE CLAYTON is to return to the footinghts by way of vaudeville, after a long retirement.

CLYDE FITCH'S new comedy for Maxine Elliott, in which she is to appear at the Criterion, New York, early in September, is to be called "Her Great Match" instead of "My Girl Joe." the title originally chosen.

MME. BERNHARDT'S American engagement will begin early in November, at the Grand Opera House. Chicago. The tour not only will include the Eastern States and an engagement at the Lyric Theatre. New York, but a trip to the Pacific coast and Mexico.

Roselle Knort has closed contracts with Kane, Shipman & Colvin to appear under their management next season. She will resume her most successful part of Mary Tudor, in "When Knighthood was in Flower" for the first part of the season, appearing later in a new play.

MADGE H. Fox presented her husband. P. C. Foy, with a daughter on July 13, in this city.

JAMES L. GLASS Writes: "I have formed a partnership with Brain Dalley, and we will put out my new Western melodrama, "My Cowboy Girl," featuring Donna Troy and Carl Brickert. Fred Hern, of Winnipeg, Man., has just finished a complete scenic equipment, including eighteen drops and a number of set pieces for the production. The Donna Troy Stock Co. will continue as before, playing exclusively Southern time, carrying a full car load of scenery, using "A Desperate Crime" as a feature bill."

THE FISKE STOCK Co., after a season of ninety-tiwe weeks, closed their season at St. John, Newfoundland, on June 5. Twenty-two members of the company went direct to Boston, via steamer, and six direct to New York. The Fiske Stock Co. enterprises.

Thos. H. CLARKE, leading man of the Lyric Stock Co., enterprises.

Thos. H. CLARKE, leading man of the large store of the company are: Ella milson, Jas, G. Morton, J. W. Clifford, Lilling Griffith, D. M. Henderson, Chie Kehoe, Ida Rainer, Chas. Marion, Iva Shepard, Arthur Searles, Katherine Mathlot, Ch

terrace Leo Hezlep) has retired from the stage and will remain in the home of her children.

CHAS. D. HAMMOND, who has been with Campbell Bros.' Circus as contracting agent. closed with that organization July 8, and has signed with the Woodward Stock Co., as

closed with that organization July 8, and has signed with the Woodward Stock Co, as business manager, for next season.
FREDERICK E, MORTIMER and his company of players closed their season July 22, at Mayflower Park, Plymouth, Mass. Mr. Mortimer will begin rehearsing with 'Under Southern Skies," playing his old character of Col. Mavor.

MELVILLE B. RAYMOND has filed a petition in bankruptcy, with liabilities \$194,546 and no available assets.

AMONG those engaged for the coming season by R. E. Johnston are: Messrs. Hosenthal, Marteau and Gerardy and Mmes. Wellington, Particolo, Frieda Stender. Rosa Zamels, Marjorie Church, Emma Howa and Charlotte Maconda.

Thomas Ross left New York July 14, for a couple of weeks' rest and fishing in Quebec Rehearsals of Henry Blossom's new play, "A Fair Exchange," in which Charles Dilincham is to star Mr. Ross next season, will begin Aug. 1.

EDNA AUG'S starring tour in "A Four Leaf

is to star Mr. Ross next season, will be Aug. 1.

Edna Aug's starring tour in "A Four Clover," a musical comedy, by Marthaton and A. Baldwin Sloan, will begin tober. The production will be brought Broadway theatre later. Maude Granger been engaged for the supporting company Daniel Roach is in his tenth week the Poli Stock Co., at Waterbury, Conn. W. C. Fields has just returned, aftour of the world. He will start reheating mediately with Klaw & Erlanger's Ham Tree" Co.



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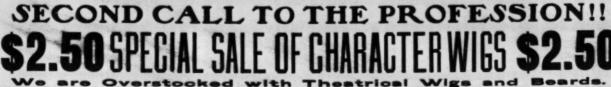
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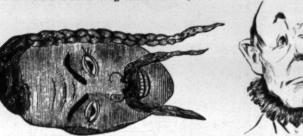


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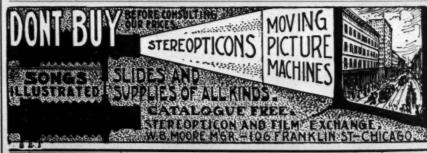
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SATURDAY, JULY 22, 1905.

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MISCELLANEOUS.

Miss E. C. C., Jackson.—We have no record of any such occurence.

OUR LONDON LETTER.

Clipper Bureau,

48 Cranbourne Street,
Leicester Square,
London, W. C.

JULY 4.

Today, the day after the glorious Fourth,
the Americans in London are tasking life easy,
as the weather is hot and the places of
amusement are closing one by one. Theatres
are being closed in all parts of the United
Kingdom because of the business, a thing unheard of in this country. In former Summers
the indoor amusement patronage has been
large enough to pay managers to keep their
houses open. Let us hope this slump will not
extend beyond the hot weather period.

Ellis Jeffreys has returned to London, after
what is said to have been a very successful
tour in America. She will make her reappearance in this city at the Haymarket, in
Frederick Harrison's production of Hugh McLellan's "On the Love Path." Sept. 6 is the
date set for the first performance of the new
play. Mr. McLellan's latest offering is a
three act comedy, and will be Mr. Harrison's
first play, after his partnership with Cyril
Maude ends on the last day of this month.
Miss Jeffreys will be supported by Eric Lewis,
Arthur Williams, Kenneth Douglas. A. E.
Matthews and Jenie Bateman. Sydney Valentine will be the stage manager at the Haymarket, under the new management.

There
Kleich's will be a lang canwing card at the
Kleich's will be a lang canwing card at the
Kleich's will be a lang canwing card at the
Kleich's will to turn them away when the
cool Fall nights show themselves. Wm. Greet
and Lena Ashwell, who is playing in the successful McLellan play the part played in the
States by Mrs. Fiske, will, at the end of the
engagement, combine in management at a
West End theatre. For the opening production a new costume comedy drama has been
secured, written by Clo. Graves, and Mr. McLellan is also at work on an emotional drama
for Miss Ashwell.

William Collier and company, in "The Dictator," will remain at the Comedy 'till August, but it is announced that about
the middle of the month he will put on his
new play at the Comedy. It is called "The
Duffer.

Ann."
Ada Rehan is in this city and is a very

Ann."

Ada Rehan is in this city and is a very sick woman. Appendicitis is the cause, and while the patient has suffered great pain during the past few days, nothing serious is looked for. No operation has been performed, and unless she gets very much worse, she will recover without one.

Haddon Chambers is engaged upon a new comedy of modern life, to be called "Sir Anthony." the American acting rights of which have aiready been secured by Nat C. Goodwin. Mr. Chambers, varying his line as a stage writer, has devised a musical comedy, to which he has given the title of "Mr. Flame. George Edwardes has the rights to this piece. The new musical play from the pen of Captain Basil Hood, entitled "The Golden Girl." for which, it is stated, Hamish McCunn has composed the numbers, is primarily to be brought out on tour in the country with Lottle Pounds as the heroine. The story deals with jealousles and cross purposes of a ladies association known as "The Conservatory Girl."

About Aug. 2 Frederick Mouillot will produced a Wast End theatre, a three actives.

rought of some months.

C. B. Hlackduck—Coe, Yonge & Co., 612 St. Charles Street, St. Louls, M.

C. C. Albany — Addressed. New York Citys and Williams of the Conservation of the Country of the Country

of the production. There was, indeed, an electric ballet of fifty persons, being the first time when three electric lamps are carried and manipulated by one person, with the most startling and gorgeous effect. The late Alexander Henderson, the George Edwardes of the early elighties, was concerned in the management, and Harry Hitchins, who is still the acting manager, was there in the same capacity on the opening night. In the Summer of 1884, John Hollingshead brought the Galety company to Lelcester Square, and played 'The Forty Thieves,' with a cast that included 'Nellie Farren, Phyllis Broughton, Connie Glichrist and E. W. Royce. Among other subsequent musical plays produced at the Empire was 'The Lady of the Locket,' the cast of which included Hayden Coffin and Florence St. John, and on the programme of which James Glover, the Drury Lane master of the music, is described as director of chorus. The Empire did not succeed as a palace of varieties, and since that time it has been opened nightly, with the exception of one week subsequent to Mrs. Ormiston Chant's ant-promenade crusade. Sir Augustus Harris was largely concerned with the Empire in its early variety days. With his genius for discovering real talent, he brought M. Leopold Wenzel, the Belgian conductor, from Paris to conduct the orchestra and compose so many fine ballets. He installed Katti Lanner as ballet mistress, and he engaged M. Wilhelm, the clever artist who designs the costumes of the coryphers and invents the schemes of the sarying has come to be known as the home of the theatre has been largely built. The Empire has come to be known as the removal of the Paris Eden Theatre nowhere has ballet been produced with such completeness or with so costly a regard for detail." The Alhambra is an exception to this statement. To confinue:

"A mere catalogue of ballets produced will file half a column—'Round the Town,' A

amanura is an exception to this statement.

"Ontainine: Order of ballets produced will fill haif a column—"Round the Town," A Dream of Wealth, 'Faust.' Monte Carlo,' The Milliner Duchess,' The Press' hailet, and many others. Many great dancers have eighteen years, but certainly at no time has the theatre possessed a greater dancer than Adelaide Genee, the young banish lady, who time the contract of the contract

sie Miliar, cornettist, late feature of Barnum & Bailey band, three years. We are presenting the act, 'A Scene at the Fair Grounds,' and sail for Europe July 1, to fulfill a sixteen weeks' engagement, opening at Brussels, Belgium, July 14. We are four weeks at the London Collseum, beginning Aug. 28."

Alf Holt writes me from Denver, Col., that he has added several weeks through the work of Tom Claxton, to his Moss & Stoll time, which he has booked, starting at Bradford, May 28, 1906. He is also booking some of the independent houses and hopes to be in London before May, 1906.

Some of the excellent magical sketches and illusions which have been introduced to Londoners at the entertainment known as Maskelyne and Cooke's, and now controlled by Maskelyne and Devant, are to be shown on the variety stage next month for the first time. The last two named gentlemen, who are the originators of the majority of successful stage illusions of recent date, have arranged that Max Sterling shall present a selection of their magical problems at the principal music halls in the principal provincial towns.

George Gray, known in music hall circles through his association with "The Fighting Parson," brought an action in the King's Court, last week, against the Oxford (Lid.), to recover \$450, for alleged breach of contract. Piaintiff's case was that he was engaged for six weeks at a salary of \$450 a week, to produce the sketch, "The Fighting Parson," at the Oxford Music Hall. During the run the management was heavily fined for the production of another sketch did not form part of the programme during the sixth week of the Orient," they having no dramatic license. Mr. Gilmore, the manager, then told Mr. Gray he could not allow the continuance of his performance, and the sketch did not form part of the programme during the sixth week of the engagement. Defendants alleged they were justified in what they did by a clause in the contract which provided that if it should be found that the performance was contrary to law, or was objected

Garden, Vienna. This is, indeed, an honor for Miss Kenton, and she is to be congratulated.

There was great excitement in the principal thoroughfares of London last Monday, as great as if the victorious Japanese Army had paraded the principal streets. Frederick Ireland's "Enigmarelle," the current feature and mystery at the Hippodrome, was the cause of all the disturbance. The steel figure walked unaided from the stage door of the Hippodrome to the shop of a motorcar company on Shaftesbury Avenue. In order to show the London public the marvelous ingenuity and mechanical adaptability of Mr. Ireland's invention, "Enigmarelle" actually drove and steered, unaided, the car through the streets of London. Old timers tell me that it was one of the greatest advertising ideas that has ever been publied off in the show circles of London, and only goes to show that the American showman has original ideas about getting the people to talk of his invention.

Eugene Stratton has left London on a three weeks' vacation, to be spent in Vienna. He will return to England'in season to open at the Hippodrome, Brighton, on July 17.

Harrigan, the tramp Juggler, arrived in London last week, and was to have opened at the Palace on July 3, but as Tom Hearn had another week at the Palace, Manager Butt asked Harrigan if he would open a week later. The latter gladly consented to Mr. Butt's request, and immediately left for Paris. I have learned since my last letter that James Thornton has positively booked to play the Palace, but not right away, as the note in my last letter would infer. He will come over a year from now.

Roberts, Hayes and Roberts are resting this week, after a month's stay at the Coli.

would infer. He will come over a year from now.

Roberts, Hayes and Roberts are resting this week, after a month's stay at the Coliseum, where they were one of the laughing hits of a strong bill. They start a short Moss & Stoll tour next Monday, and will return to the States Sept. 1, with a new sketch, written by Al. Maddox, of Maddox and Prouty, entitled "A Party from the West." They return to England in 1906 and will play the Coliseum and the other Moss & Stoll houses.

Hugh Stanton is once more in harness, having returned from his vacation of a few

will play the Coliseum and the other Moss & Stoll houses.

Hugh Stanton is once more in harness, having returned from his vacation of a few weeks in America. He is at the Empire, Holloway, this week. On the bill with him are the Casino Comedy Four and Frank Lawton. I am going out to see the show tomorrow might and will write it up in my next letter. While in America Mr. Stanton had several good offers to work, but he was determined that the trip should be a vacation, and he held to that determination. Mr. Stanton is on tour 'till March, when he will cross the ocean again.

Mrs. Mary Gibbs Spooner, Edna May Spooner, Cecil Spooner, and their secretary, Cora E. Moreland, are in London. Miss Spooner will play an engagement at the Palace in a few weeks.

Harry Burns, billed on his letter head as "America's Champion Bag Manipulator," writes me from the States that he is coming over to this country a year from this coming alugust. He is now corresponding with an English agent with whom he expects to book time. Mr. Burns has the right idea in booking before he comes. His example should be followed by all who intend to come to England for business purposes. It is absolutely impossible to get immediate time.

During the recent engagement in London of Johnson and Dean, Mr. Johnson's idle moments were spent in giving lessons in the art of the cake walk to some of the nobility. Lady Richardson was one of his pupils who showed great ability in that line.

Jennie Jacobs has opened an office in the same building as the Clipper Bureau, and although this is only her first week she has been quite busy. Miss Jacobs has booked quite a number of acts to open in London during the current Summer and the Fall to follow.

It is definitely decided that Mrs. Langtry, so I am told, has accepted the offer made to

follow.
It is definitely decided that Mrs. Langtry, so I am told, has accepted the offer made to her by the Proctor people to play an engagement in New York in September, 1906. She is engaged for ten weeks, with perhaps an additional seven weeks. She is to do an act of ten minutes' duration at afternoon and evening performances. The salary quoted is \$2,500.

evening performances. The salary quoted is \$2,500.

There is an act now at the Oxford which has played at that house and many others in London with the greatest of success for a year and perhaps longer. It is called "The Mumming Birds." and I have often wondered why an American manager did not see its merits. It is one of those stage upon stage sketches, but very cleverly done and a tremendous hit with all who have seen it. Charles Frohman has engaged the sketch and the company to go to New York in August. The act will be written into a musical comedy, which he will produce in New York. It is to be grafted in such a way as to form a coherent part of the story of the play.

to form a coherent part of the story of the play.

Radie Furman and her mother arrived in London from South Africa last Saturday. They will return to America one week from today. Miss Furman gives a very interesting account of her trip to that country and of the success she made. Miss Furman will come back to London in December, to fulfil an engagement at the Palace and other time booked in other London halls.

Mr. and Mrs. Mike S. Whallen called ba-day: The former let me read some of his press notices received in the provinces and In London, and I must say that they are worth exhibiting. They couldn't be better, Mr. Whallen is an established favorite in this country, which means a life long job.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau

Of the New York Clipper.

Room 502, Ashland Block, Chicago.

The "Woggle Bug" closed Wednesday evening, and the Garrick will remain closed during the coming week, and on Sunday evening. July 23, will reopen with "The Royal Chef." There are no changes in the bills at the down town theatres for the coming week. Cool weather helped the night houses at all the fheatres this week.

ILINOIS THEATRE (Will J. Davis, manager).—"Little Johnny Jones" will end its engagement 29, on which date will occur the one hundredth performance of the piece in this city, a record that Mr. Cohan may well be proud of. The Cohan trade mark in this town is now firmly, established, and will doubtless lend prestige to any attraction in the future. Richard Carle, in "The Mayor of Tokio," will follow.

Powers' Theatre (Harry J. Powers, manager).—"Mrs. Temple's Telegram" is proving one of the strongest attractions that this theatre has sheltered in many seasons. The matinees are attracting large audiences of Iddies. The fourth week of this engagement began on Sunday, 16.

Grand Opera House (Harry Askin, manager).—"It Happened in Nordland" will remain the attraction next week, the eighth of its run in Chicago. Grace Field and Jeanette Lowie, who have been absent from the company on account of illness, have returned to the cast,

Garick Theatre (Sam P. Gerson, manager).—On Sunday, 23, this house will reopen with "The Royal Chef." The cast will be headed by Gilbert Gregory, and will include: Harry Leone, Joseph Welsh, W. S. Sellery, Joe Allen, Stella Tracey and Elste Moore.

Students of the segment here on the last two weeks of bis engagement begins the last two weeks of lie engagement begins the last two weeks of lie engagement begins the last two weeks of lie engagement begins the last two

Seliery, Joe Allen, Stella Tracey and Elsic Moore.

Studebaker Theatre (E. R. Harmeyer, manager).—Richard Carle begins the last two weeks of his engagement here on Monday evening, 17. "The Mayor of Tokio" has been doing a phenomenal business and efforts have been made to extend the time, but Henry W. Savage had planned to open at the Studebaker with George Ade's comedy, "The College Widow," July 31, and the date could not be changed. This makes it necessary for Mr. Carle and his clever company of entertainers to move to the Illinois Theatre on Saturday evening, 29.

Great Northern Theatre (Fred C. Eberts, manager).—The eighth week of "Buster

to move to the Illinois Theatre on Saturday evening, 29.

Great Northern Theatre (Fred C. Eberts, manager).—The eighth week of "Buster Brown" began on Sunday night, 16. The regular season will open on Saturday, Aug. 5, with Richard Carle's "The Tenderfoot."

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—The only vaudeville house in town offers Paul Conchas, the marvelous juggler, as headliner. One of the features of the bill is offered by Hosky, Fairchild and Bergere. Others on the bill are: Smith and Cook, Patty Bros., Kelly and Vlolette, Wood and Ray, Juggling Matthieus, the Grimes, Harrison and Mallumby, Ramsey Sisters, Chas. H. Duncan, Young America Four and the Misses Delmore.

CHICAGO OPERA HOTES (Lyman B. Glover, manager for Kohl & Castle).—The liftieth performance of "The Land of Nod" was celebrated on Sunday night, July 16, by the Introduction of Mme. Slapoffski, prima donna soprano. This addition to the company is made without displacing any other of the performers. Enthusiastic crowds are visiting this musical fantasy.

LA SALLE THEATRE.—The Yankee Regent will open at this house early in August. Cecil Lean will play the title role.

TROCADERO THEATRE (Harry H. Hedges, manager).—Commencing with the Sunday matinee, 16, the Vassar Girls will be the stock company offering, and the olio will include: Louise Dacre, Le Roy Reuson, one man band; Emelie Weber and Rice and Morris, "Sunny Jim's Daffy Shop" will be the offering for week of 16. Ed. Morris, who was for a number of years Sam T. Jack's leading comedian, will be seen with the fuu makers. John Burke is still at the head of the company, and will be seen in the two burlesques which open and close the show.

Bijou Theatre (Wm. Roche, manager).—

"Marked for Life." an old time melodrama. has been chosean as the medochering the stream of the menager in the work of the menager in the work of the menager in the work of the menager in the two burlesques which open and close the show.

Jack's lending comedian, will be seen with the fun makers. John Burke is still at the head of the company, and will be seen in the two burlesques which open and close the show.

BIJOU THEATRE (Wm. Roche, manager).—"Marked for Life," an old time melodrama, has been chosen as the production for the final week of George Killat's stock company. In a prairie fire seene a locomotive runs through a field of fire.

LONDON DIME MUSEE (William J. Sweeney, manager).—In the curio hall for week of 16 will be found Princess May. snake charmer; Albert Hermann, tattooer; Gerald Hewson, strong man; Charles Burr, lightning change performer; Maratona, sword walker. In the theatre; Anule Marsh, Prof. Clark, and new movin pletures.

Clark Street Museum (Louis M. Hedges, manager).—Difficult feats in rifle shooting will be exploited by Radcliffe and Belmont. Other features will be Alan Mohamed, the Hindoo wonder; Lady Fedora, the woman with the long hair; Prof. Silver, ventriloquist, and the Mexican Midget.

White City (Paul D. Howse, general manager).—Chicago has formed the habit of congregating around the "bumps." This attraction not enthusiastically received at first, has grown in favor more than any other feature of this resort with the exception of Prof. Blake's dog, pony and monkey circus and Willard's temple of music. Utrich and his Chicago Concert Band will offer another programme of popular music on Wednesday evening, and Friday night will be Wagner night. The Sisters Devan, equilibrists, will lead the programme of ontdoor amusements. Acrobats and aerial performers are also to be provided. The outdoor programme for week of 17 will be the most elaborate yet offered at White City.

Ravinia Park (J. J. Murdock, manager).—The end of Ravinia's concerts, by Walter Damrosch and the New York Symphony Orchestra, is approaching. Monday, 17, the symphony played was Beethoven's Symphony On Section at this park. The little theatre is being particularly sensational act which is only one of several outdoor afractions.

Casino (Thomas Prest

# MASSACHUSETTS.

Boston. — The important event of the week, theatrically, is the reopening of the Colonial, where "The Pearl and the Pumpkin" will have its initial presentation. At the Empire the former Castle Square Stock Co. will present "A Royal Family," and "The Sign of the Four" is the Bowdoin Square offering. "Kafoozelum" continues in its fourth and last week at the Tremont. The excessive heat of the past week brought out great crowds at all parks and beach resorts.

Colonial Theatric (Chas. Frohman, Rich & Harris, managers). —The regular season at this house opens Monday evening, 17, when "The Pearl and the Pumpkin" will be produced for the first time on any stage. The play, in three acts and ten scenes, was written by Paul West and W. W. Denslow, with music by J. W. Bratton, and staged by Herbert Gresham and Ned Wayburn. The cast of the principal characters includes: Gertie Carliste, Ethel Johnson, Ida Hawley, Kathryn Hutchison, Edwin Stevens, Sager Midgley, Harry Macdonough, Geo. Richards and Joseph Kane.

Tremont Theatre (Jno. B. Schoeffel man-

Kane.

TREMONT THEATRE (Jno. B. Schoeffel manager).—The current week is the fourth and last one of the engagement of "Kafoozleum" at this house. "The Geezer of Geck" will have its first production next week. The company will include: Dave Lewis, Amelia Stone, May Taylor, John Park, John Keefe, J. C. Marlowe, Toby Lyons, Louis Kelso, Mayme Kelso, Nena Blake, Lois Ewell and Edna Dormand.

Stone, May Taylor, John Park, John Keefe, J. C. Marlowe, Toby Lyons, Louis Kelso, Month Park, John Keefe, J. C. Marlowe, Toby Lyons, Louis Kelso, John Dorman, C. Marlowe, Toby Lyons, Louis Kelso, J. C. Marlowe, T. Marlowe, J. Marl

PARAGON PARK (Geo. A. Dodge manager).

—Kearney P. Speedy, the high diver, holds over another week as the leading feature in the open air circus. Others are: The Four Lukens, and Herbert's trained dogs. Business at this and all other out door amusement resorts is at top notch.

Norumhega Park (Carle Alberte, manager).—Bill for the current week: Liquid Air demonstrations, Torelli's Dog and Pony Circus, Gracie Emmett and company, Kehyon and De Garmo, Daly and Kelso, and the komograph. An excellent bill was offered last week.

Lexington Park (J. W. Gorman, manager).—"All Aboard," a musical comedy, is presented here this week by one of J. W. Gorman's companies. Last week vaudeville was presented to good financial returns.

MEDFORD BOULEVARD THEATER (J. W. Gorman, manager).—The list for this week includes: Mme. Schell's lions, Seymour and Hill, Anderson and Goines, Eckert and Berg.

J. Francis Dooley and company, and the komograph. Last week "Said Pasha" was given by J. W. Gorman's Opera Co., in a first class manner, to capacity houses.

Point of Pines (Jos. J. Raymond, manager).—J. W. Gorman's Company, in the musical comedy, "Mr. Planet from Mars." is the attraction at this resort the current week. Last week vaudeville was given with business reported good.

MAMMOTH THEATER (J. G. Slattery, manager).—This week's cards: Femanti, Cavanoungh and Hamilton, Browman and Chase, Jennie Girard, McLean Sisters, Joe Harrison and the Ratelles.

Notes.—Howell Hansel retired from the Castle Square Stock Co. last Saturday night. He was presented with a silver loving cup by his former associates in the company. George Ade's "The College Widow" will open the regular season at the Tremont Theatre, Aug. 21..... "The Helr to the Hoorah" is in early Fall booking at the Hollis Street Theatre.... The Grand Opera House will be held at Mechanics Hall all next week.

Springfield.—At Poli's Theatre (Chas. W. Fonda, resident manager) Poli's own com-

will be held at Mechanics Hall all next week.

Springfield.—At Poli's Theatre (Chas. W. Fonda, resident manager) Poli's own company played "Confusion" 10-15, to good returns. "Dr. Bill" 17-22.

Nelson.—The Diamond Stock Co, presented "The New Governess" 10-15. The house is closed for the Summer.

Notes.—Mr. Hornung and Beulah Watson will go to their Summer home in Pennsylvania. Miss Watson is to play the role of Page Dearborn, in "The Pit." Si Condit and James A. Heenan will visit their respective homes, in Holyoke and here, before starting on their next season's work, ..... Carol Arden is to join Poli's company to play leads, after which she, with Francis Justice, will join the Polly Primrose Co, for permanent parts. Helen Young, Ohve Skinner, Chas. Mackin and Fred C, House are to return to New York.

Worcester.—At the Worcester Theorem

Worcester.—At the Worcester Theatre (Jas. F. Rock, resident manager), week of July 17, the New York Players, in "Why Smith Left Home." Last week "The Wife" earned success. Next week, "A Gold Mine." FRANKLIN SQUARE (Shea & Burke Co., managers).—Malcolm Williams and his stock company appear in "All on Account of Eliza," 17-22, with Mattle Walker, a Worcester girl, in the cast. "Young Mrs. Wintrop" last week, and Lillian Sinnott and Lucille Spinney displayed excellent talent. "The Charity Ball" 24-29,

week, and Lillian Sinnott and Lucille Spinney displayed excellent talent. "The Charity Ball" 24-29.

RUSTIC, Lake Quinsigamond (Sanford Wallin, manager).—Week of 17, "Said Pasha."
"The Belle of Boston" did excellent business when weather permitted, 10-15.

WHITE CITY IP. H. Bigelow, manager).—Week of 17; Mile, Lucillia, Jeffries, Metcalf and Jeffries, Sadie Knowiton. Fireworks display 17 and 21. "Guard of Honor," field day, 22.

NOTE —The Franklip Source will close in

Note.—The Franklin Square will close in two weeks, for renovation, reopening Sept. 4, with Malcolm Williams and company as a permanent attraction

NEW YORK STATE.

Buffalo.—At Shea's this week, which marks the passing of the name "Park" into "Shea's," the appearances are: Helen Bertram, Marcel's Living Pictures, Guyer and O'Neil, Tom Almond. Scott and Wilson, Mosher, Houghton and Mosher, Dan Quinlan, Kellar Mack and the Tobin Sisters. The Elks helped to swell matters last week, when the Farnum Stock closed, in "Monte Cristo." ATHLETIC PARK (Robert F. Walter, manager).—In the theatre: Selbini and Grovini, the Swickards, Martin and Quigg, and Doyle and Lazelle.

NOTES.—Manager Jule Deimar, of Celeron, was a hospitable host to the grand officers of the Elks, 15.... The various vaudeville and store shows in town were highly prosperous during convention week. The usual Summer luil is now strictly in evidence.

Rochester.—At the National Theatre (Max Hurtig, manager) the stock, week of July 10, acored the biggest hit of its most successful season. In a fine presentation of "Triby." Attendance was immense. Jessle Bonatelle, in the title role; A. H. Stuart, Maurice Wilkinson and Julian Noa scored heavily. Fred Eric deserves great praise for excellent stage direction. "Mune. Sans Gene" 17-22.

To 22.

Cook Opera House (J. H. Moore, manager).—"Lovers' Lane" was well put on by the stock, week of 10, to large returns. Bertram Lytell, Louise Vale (who has taken Caroline Franklin's place during the latter's lilness), Maribel Seymour and Arthur Rutledge made individual hits. "The Three Musketeers" 17-22.

Sea Breeze Park Theatree (Frank J. Koch, manager).—Past week's bill was rewarded with large and thoroughly pleased andlences. Bill 16 and week: Behrend and Dennebaum, Frasto, the Pauls, and Laura Martierre.

Bullences. Bill to and the Pauls, and Laura Dennebaum, Frasto, the Pauls, and Laura Martierre.

Dream Dream

family, have gone to his Summer home.

Elmira.—At Rorick's Glen Park (Herbert Sc.linger, manager) "The Mocking Bird" was presented last week by the Manhattan Opera Co., and was so well received that it will be continued through this week.

Riatro (F. W. McConnell, manager).—People for week of July 17 are: Fagan and Merriam, De Barr and Russell. Sadie Brand, Lessie McAvoy, Gertrude Stanley and James D. Proudlove. Business good.

Notes.—Manager W. C. Smith, of the Lyceum Theatre, has been elected national director of the Bill Posters' Association.

Manager Herbert Sallinger, of Rorick's Glen Park Theatre, and his brother-in-law. Phil Branson, are organizing a stock company for the purpose of producing royalty dramas during the Winter season. The company will open at Rorick's, in this city, Aug. 28, at the close of the opera season.

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A. Providove. Business good.
Norts.—Almager W. C. Smith, of the Lydrog of the Bill Posters' Association and discretory of the Bill Posters' Association and discretory of the Bill Posters' Association and discretory of the Bill Posters' Association and the Posters' the Posters' Association and the Posters' Association and the William and the William and the Hawaii last week. The Play was "The William and the Hawaii last week. The Play was "The William and the Hawaii last week. The Play was the Posters' American and the Hawaii last week. The Play was and the Hawaii last week. The Date of the Posters' American and the Hawaii last week. The Play was a transfered to this popular research the Posters' and the Hawaii Striegers. He colored and

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# LATEST BY TELEGRAPH Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

There is Plenty of Activity in Theat-ricals on the Coast, and Business Keeps Up Well. Special Dispatches to The New York CLIPPER.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO.—The California Theatre is dark. Chas. P. Hall succeeds Edward Ackerman, as manager, next month. Harry Mestayer, in "Ghosts," July 29.

Majertic.—Frank Bacon and the stock company, in "The County Fair," 17 and week.

Grand Opera House.—Glickman's Yiddish Players, in repertory, opened 17 and week.

Alcazar Theatrie.—The Heart of a Geisha" opened 17, for the week. It is by the well known magazine writer, Colgate Baker. Will R. Walling, leading man of the York-ville Stock Co., now here on a vacation, is specially engaged to act the role of the American diplomat.

Central, Theatre.—John L. Sullivan, in "Fast Life, in New York," is the current week's attraction.

Central Theatre.—John L. Sullivan, in "Fast Life, in New York," is the current week's attraction.

Tivoll Opera House.—Beginning 17, "Rob Roy," staged by Max Freeman, with Kate Condon, Arthur Cunningham and Berron Berthold in the principal roles.

Orpheum.—Bill opening 16: De Koe Trio, Talbot and Rogers, Bertie Fowler, Godfrey and Henderson, Henriette De Serris, Harper, Desmond and Bailey, the globe of death, Max Figman and Adelaide Manola Co., and the Orpheum motion pictures.

Chutes.—On 17 Bothwell Browne's Japanese musical extravaganza, "Princess Fan Tan," with three hundred juvenile performers, opened for its second week.

Litche Blossom, the Great Richards, Eddie Weston, Al. G. Flournoy, McLean and Mack, and Fields & Hansen's Minstrels, including John Walsh, Jim Sevor, Trask and Rogers, Ray Raymond and Fields and Hansen.

Notes.—The benefit given by Florence Roberts for the ald of Hobart Bosworth, at the California Theatre, Friday afternoon, July 14, consisted of the following programme: First act of "Nell Gwynn," second act of "Faust," with Lewis Morrison; "The Ballad of Despair," sung by Lillian Birmingham and Miss Roberts; trial scene from "The Merchant of Venice," with Mr. Morrison as Shylock, and Miss Roberts as Portia.

# FROM OTHER POINTS.

"The Pearl and the Pumpkin," at Its Premier at the Colonial Theatre, Boston, Scores a Decided Hit—The Few Theatres Open Feel the Ef-fects of the Hot Spell—The Parks Are Drawing Tremendous Crowds.

and warm.

Chicago, July 18.—There are no changes at the local theatres this week... "Little Johnny Jones," at the Illinois; "The Land of Nod" at the Chicago Opera House, "The Mayor of Tokio" at the Studebaker, "Mrs. Temple's Telegram" at Powers, "Buster Brown" at the Great Northern." "It Happened in Nordland" at the Grand Opera House, burlesque at the Folly and Trocadero, and vaudeville at the Olympic are the bills. "Philadelphia, July 18.—Another hot night kept down the attendance at the two theatres open, and brought rushing business to the parks.... Keith's had an attractive array of vaudeville talent, while the Lyceum entertained patrons with a satisfactory burlesque programme.

Kansas City, July 18.—The extreme warm weether racked the same warm weether racked.

lesque programme.

KANSAS CITY. July 18.—The extreme warm weather packed the parks on Sunday.

At Forrest Park the Igorrotes proved a strong attraction. In the theatre Wynne Winstow was the headliner... Chieffarell's Italian Band opened a limited engagement at Electric Park. In the German Village the Olson Bros. were hig favorites.... Fairmont Park offered the Flying Linsons.

Barnum & Bailey's Circus 20.

ALBERT E. LANCASTER, a playwright, died July 10 at Montclair, N. J., at the home of Alfred E. Forstad, 60 Christopher Street, He was sixty-four years old. Mr. Lancaster, who lived in New York City, went to Montclair two weeks ago, intending to spend the Summer there. He was the author of several plays, including "Conscience" and "Romeo's First Love," and dramatized "Anna Karenina," from the book of that name. He was born in Philadelphia in 1841, and after a short experience on Philadelphia newspapers became associated with the Herald and Tetegram, in New York, as literary and dramatic critic. About affteen years ago he became a "free lance," and wrote many poems. He was one of the original members of the Dramatists' Club of New York.

many poems. He was one of the original members of the Dramatists' Club of New York.

WILLIAM WITHERS, who was leader of the orchestra in Ford's Theatre, Washington, the night that Abraham Lincoln was assassinated by J. Wilkes Booth, died last week at his home, in the White Plains Road, Wakefield, N. Y. Mr. Withers attempted to stop Booth after the tragedy, and received a stab wound. His last engagement was under Augustin Daly, when "The Geisha" was produced. Since then he suffered from an abscess of the ear, and lived quietly at home. He was a soldier in the Civil War, going to Ford's Theatre at the close of fighting to lead the orchestra. Two sons and two daughters survive him.

He was a soldier in the colos of fighting to lead the orchestra. Two sons and two daughters survive him.

JAMES K. MOFFAT, an employe of the London Dime Museum. Chicago, Ill., died in that city on July 2. He was born in Scotland, and was sixty-live years of age. He traveled with the Barnum Show in the early 70's, and afterward went with Forepaugh and others. Later he was employed in many theatres and museums throughout the country. The remains were interred at Oak Ridge Cemetery, Chicago, July 4.

Mas. Nelleb Bryer died in a hospital at Salt Lake City, from cancer, July 12. She was a member of the Utahna Stock Co., of that city.

FRANCESCO Zocchi, the oldest Italian actor, and an uncle of Tomasso Salvini, died at Figarole, Italy, July 11, ninety-six years of age.

"JOLLY EVA MITCHELL, known in the profession as "The Belle of the Bowery," died Sunday, July 16, at East Hampton, Conn., aged twenty-four years. She had been blind since last March, through kidney trouble. Her husband, Manager Charles E. Taylor, her late residence at East Hampton on July 19.

FRANK J. EVANS, a well known actor, and in prominent years ago, died at his home in New York City on July 17, from erysipelas, aged sixty-three years. Mr Evans was born in Ireland. He played prominent parts in 19 feed on the prominent parts in 19 feed on the played prominent part

On the Rodd.

All Routes Mast Reach Us Not Later
Than Monday.

DRAMATIC.

Allee Stock (E.F. Allee, mgr.)—Providence, R.

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Bootton, Virginia, A. J. Crawford, mgr.)—Oliens

Blair. Experie (vive, A. Millens), Long.

Bootton, Virginia, A. J. Crawford, mgr.)—Charrod, Long.

Bootton, Virginia, A. J. Crawford, Long.

Boo

Y., 19. Sayville 20. Ishp 21. Amityville 22.
Freeport 24.
Van Dyke & Eaton (F. Mack, mgr.) - Keskuk,
Ia., 17:30.
Verpion Stock (Benj. B. Vernon, mgr.) - St.
Thomas, Ont., 17. indefinite.
Variance - Williamsport, Pa., 17. Indefinite.
Warner Comedy (Benj. R. Warner, mgr.) - Mc.
Gregor, Ia., 17:Aug. 10.
Whyte Dramatic (Chas. P. Whyte, mgr.) - Baton
Rouge, Ld., 17. indefinite.
When Women Love" (Frank W. Nason, mgr.)
Glace Bay N. S., 19, 20. Sydney 21, 22, New
Glasgow 24, 25, Truro 26, Halifax 27:29.

MUSICAL.

18. Island Falls 19, Brownville 20, Greenville
21. Dover 22.
Sum Brothers' Millford, Mich., 19, Holly 20, Vassar 21, Marlett 22, Sanilac Center 24.
Sells & Down's Cobleskill, N. Y., 19, Cooperstown 29, Sidney 21, Carbondale, Pa., 22, Honesday 24, Advance 24, Jamestown 25, North Salem
Silver's, Bert - Hubbardston, Mich., 19, Muir 20,
Sugder Bros. & Dowker's Wild West (R. D. Snyday and Stock (Frank W. Nason, mgr.)
Glace Bay N. S., 19, 20, Sydney 21, 22, New
Glasgow 24, 25, Truro 26, Halifax 27:29.

MUSICAL.

ber late residence at East Hampton on July
ber late residence at East Hampton on July
ber late residence at East Hampton on July
East J. Evans, a well known actor, and
East S. Asterland, and J. Evans, and J. Evan

MARYLAND.

Baltimore.—With the exception of a few free vandeville shows absolute quiet reigns in the local amusement field.

ELECTRIC PARK (A. Fennema, manager) is the only place, city and the local amusement sheld.

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Alone Stock (W. J. B. Moffatte, mgr.)—Hamilton, O. 17-22.

Alone Stock (W. J. Pierce, bus. mgr.)—Sherbrooke, Can., 17-29.

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Alone Stock (W. J. Pierce, Dus. mgr.)—Sherbrooke, Can., 17-29.

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Alone Stock (W. J. Pierce, M. J. Pierce,

Almond, Tom. Shea's, Buffalo, 17-22.
Almond, Tom. Shea's, Buffalo, 17-22.
Ameta, Winnipeg, Can., 17-22.
Amaun & Hartley, Southern Park, Pittsburg, 17-27.
Autrim & Peters, Spring Grove Park, Springfield, O., 17-22.
Anderson & Golnes, Medford Boulevard, Medford, Mass., 17-22.
Apel, Lillian, Ramona, Grand Rapids, Mich., 17-22.
Arminia & Burke, Postaria, 18-24. Arminta & Burke, Proctor's 58th St., N. Y. C., 17-22. 17-22.
Arnold, Rena, Lakewood Park, Waterbury, Conn., 17-22; Capitol Park, Hartford, 24-29.
Ardelle & Leslie, Casino, Lake Ontario, Rochester, N. Y., 17-29.
Arnold, Orgerita, Ben's, Escanaba, Mich., 17-22.
Ascott, Eddie, Ross Park, Binghamton, N. Y., 17-29.

Ashton, Arthur, Palace, Syracuse, N. Y., 17-29.
Ashton, Arthur, Palace, Syracuse, N. Y., 17-29.
Ashtey, Lillian, Coliscum, Cleveland, O., 17-22.
Austins, The, Doyle's, Atlantic City, N. J., 17-22.
Austins, Tossing, Palace, Glasgow, Scot., 17-22.
Hipp., Liverpool, Eng., 24-29; Tivoli, Leeds, 31-Aug. 5; Hipp., Glasgow, Scot., 7-12.
Aug. Edna, Music Hall, Brighton Beach, N. Y., 17-22.
Austin, Geo. E., Fairyland, Paterson, N. J., 17-22.
Austin, Geo. E., Fairyland, Paterson, N. J., 17-22.
Avery & Heale, Discounts Avery & Healy, Bijou, Marinette, Wis., 17-22. Bards, Four, Proctor's 23d St., N. Y. C., 17-22. Baker, Tony, Shellpot Park, Wilmington, Del., 17-92

Haker. Tony, Shellpot Para, 17-22. Enker & Rausey, A. & S., Boston, 17-22. Hallatzer Sisters (5), Keith's, Boston, 17-22. Harry & Johnson, Woolworth's, Lancaster, Pa., 17-22.

Barry & Jonison, Woolworthos, Lancaster, Pa., 17-22.
Baker, Pete, Lakeside Casino, Akron, O., 17-22.
Barnes, Al. G., La Salle, Ill., 17-22.
Barres, The, Keith's, Phila., 17-22.
Barr & Evans, Keith's, Phila., 17-22.
Barre & Evans, Keith's, Phila., 17-22.
Barlett & Earle, Rye Beach, N. Y. C., 17-22; Savin Rock, New Haven, Conn., 24-29.
Bartietts, Musical, Crystal, Waterloo, Ia., 17-22.
Barnes, Stuart, Temple, Detroit, 17-22.
Bateman, Tom, Bass Point, Nahant, Mass., 17-22. Baker, Bert, Lion Palace, N. Y. C., 17-22.

ock, Theo., & Co., Music Hall, Brighton ach N. Y., 17-22. s. Musical Trio, Doyle's, Atlantic City, N. J., tres Musical Trio, Doyle's, Atlanta City, 17-22. 17-22. Troupe, Ramona, Grand Rapids, Mich., 17-22. Sid, Keith's, N. Y. C., 17-22. t Sisters, Al Fresco Park, Peoria, Ill., 17-22. Billy, Olympic Park, Chattanooga, Tenn.,

17-29
Bernard, Rhoda, Lemp's Park, St. Louis, 17-22.
Bernard, Relon, Shea's, Buffalo, 17-22.
Bennett, Musical, Atlanta, Ga., 17-22.
Bedini & Arthur, Keith's, N. Y. C., 17-22.
Bell & Richards, Doyle's, Atlantic City, N. J., Berg, M. C., Young's Pier, Atlantic City, N. J., 17-29. Bell. Senator Frank, Alameda Park, Butler, Pa., 17-22. 17, 22. Bixley Edgar. Newark, N. J., 17, 22. Binnu, Romm, Berfer, Manuion's Park, St. Louis, Mo., 17, 22. Bingham, J. W., La Crosse, Wis., 17, 22; Eau

Blanchard, Suc. Orpheum, St. Paul, Minn., 1722.
Bloom's Wireless Telegraphy, Victoria, N. Y. C., 17-22.
Bloom's Wireless Telegraphy, Victoria, N. Y. C., 17-22.
Bootlack Quartette, Original, Pastor's, N. Y. C., 17-22.
Borlan, Arthur & Mildred, Proctor's 23d St., N. Y. C., 17-22.
Borlan, Arthur & Mildred, Proctor's 23d St., N. C., 17-22.
Bowers Newsboys' Quartette, Sans Souci Park, Chicago, 17-29.
Bohne, W. A. & Lotte, Queen City Gardens, Elmira, N. Y., 17-22.
Bohne, W. A. & Lotte, Queen City Gardens, Elmira, N. Y., 17-22.
Bordevery, Col., Music Hall, Brighton Beach, N. Y., 17-22.
Bortomley Bros., Doyle's, Atlantic City, N. J., 17-22.
Bottomley Bros., Doyle's, Atlantic City, N. J., 17-22.
Boyler & Adelaide, Doyle's, Atlantic City, N. J., 17-22.
Boyler & Adelaide, Doyle's, Atlantic City, N. J., 17-22.
Bordevery, Can., 24-29.
Bordevery, Col., Music Hall, Brighton Beach, N. Y., 17-22.
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Bordevery, Col., Music Hall, Brighton Beach, N. Y., 17-22.
Bordevery, Col., Music Hall, B hoom's Wireless Telegraphy, Victoria, N. Y. C., 17-22.

Bryant & Saville, Exposition Park, Conneaut Lake, Pa., 17-22.
Brobst Trio, Forest Lake, Palmer Mass., 17-22.
Brondst Asdie, Rladio, Elmira, N. Y., 17-22.
Brindamour, Great, Theatre, Onset, Mass., 17-22.
Brown an & Chase, Manmoth, Boston, 17-22.
Brown & Brown, Four Mile Creek, Erie, Pa., 17-22. Winoua Park, Saginaw, Mich., 24-29.
Lright Bros., Empire Tour, London, Eng., 17-Aug. 25.

Aug. 25. Bristol's Ponles, Riverside Park, Baltimore, Md., Brazil & Brazil, Farm, Toledo, O., 17-22; Myers Lake, Canton, 24-29. Bradfords, The Hanlon's Point Toronto, Cap

Brown, Jack, & Lillian Wright, Trocadero, Chicago, 17-22; Park, Michigan City, Ind., 24-29.
Brown, Harry, Electric Park, Albany, N. Y., 17-

Buskirk & Rich, Laken ont Park, Altoona, Pa.,

17-22 Carmontella & Co., Lagoon, Cincinnati, O., 17-22: Farm, Toledo, 24-29. Castle & Coogan, Bass Point, Nahant, Mass., 17-

22.
Carmen Sisters, Fairview Park, Dayton, O., 17-22; Spring Grove Park, Springfield, 24-29.
Carr & Jordon, Pier, Old Orchard, Me., 17-22.
Cameron & Flanagan, Lake Contrary, St. Joseph, Mo., 17-22.
Casedy, Mabel, Broad Ripple Park, Indianapolis, 1nd., 17-22; Spring Brook Park, So. Bend, 24-29. Calvert, Great, Al Fresco Park, Peoria, Ill., 17-

Carrell, Mabel, Parler, Duluth, Minn., 17-22.
Calcedo, Juan A., Fair, Winnipeg, Can., 17-29.
Carres, Emma, Manhattan Beach, N. Y., 17-22.
Carter, Annie, Coucord, N. H., 17-22.
Carter, Mr. & Mrs. Carl, La Salle, Ill., 17-22.
Carberry & Stauton, Decatur, Ill., 17-22; Lagoon, Ludlow, Ky., 24-29.
Casad & De Verne, Dreamland, Decatur, Ill., 17-22.
Carberry & Stauton, Carl, La Salle, Ill., 17-22.
Carbert & Clarke, Dreamland, Decatur, Ill., 17-22.
Carroll & Clarke, Willow, Grove Park, Norwalk, O., 17-22. Carrier & Clarke, Willow Give O., 17-22. Carter & Barlet: Doyle's, Atlantic City, N. J., 17-29.

Lincoln Park, New Bedford, Mass., 24-29.
Carson Bros., Henderson's, Concy Island, N. Y.,
17-22.
Case Charlie, Keith's, Boston, 17-22.
Case Charlie, Keith's, Boston, 17-22.
Cavanagh & Hamilton, Manmoth, Boston, 17-22.
Carrolls (3), New York Roof, N. Y. C., 17-22.
Carrolls & Willis, Cook's Park, Evansyille, Ind.,
19-22. Coney Island, Cincinnati, 24-29.
Carders, Grace, Givernator's, Atlantic City, N.
J. 17-22.
Chamberoys, The Lung Park, Coney, Island, N.

J. 17-22 Chameroys, The, Luna Park, Coney Island, N. Y. 17-22 Christopher, Unique, Santa Cruz, Cal., 17-22, Chamberlains, The, Henderson's, Coney Island, N. Y. 17-22; Pastor's, N. Y. C., 24-29, Chadwick Trio, Manuela Park, Butler, Pa., 17-22, Chamberlains, Sans-Sonel Park, Chiego, 17-22, Chamberlains, Solimer, Park, Montreal, Can., 17-22, Chamberlains, Solimer, Park, Montreal, Can., 17-22. 17-22 Clifford & Orth, Schutzen Park, Dubuque, Ia., 17-22; Frocadero, Chicago, 24-29 Cline, Magsde, Morrison's, Rockaway Beach, N. Yu. 47-22.

Allen, Will F., Casino, Ontario Beach, N. Y., 1729.
Alhambra Comedy 4, Erbs, No. Beach, L. I., 1722.
Almond, Tom, Shea's, Buffalo, 17-22.
Ameta, Winnipeg, Can., 17-22.
Clarence Sisters, Fontain Ferry Park, Lonisville, Ky, 17-22.
Clarence Sisters, Fontain Ferry Park, Lonisville, Ky, 17-22.
Corbley & Burke, Luna Park, Johnstown, Pa., 1726.
Corbley & Burke, Luna Park, Johnstown, Pa., 1727. riwey, Terry, Freebody Park, Newport, R. I., 17-22.

17-22.
Coakley & McBride, Proctor's, Newark, N. J., 17-22.
College Trio. Pastor's, N. Y. C., 17-22.
College Trio. Pastor's, N. Y. C., 17-22.
Colgrove's Horses & Dogs, East End Park, Memphis, Tenn., 24-29.
Courtney & Jeannette, Clinton, 1a., 17-22.
Connelly, Pete, People's, Leavenworth, Kan., 17-22.

Connelly, Pete, People's, Leavenworth, Kan., 17:22.
Colonial Septette, Ye. Fair, Winnipeg, Can., 17:29.
Cotton, Lola. Unique, Los Angeles, Cal., 17:22;
Pickwick, San Diego, 24:29.
Collins & Hart, Tivoll, London, Eng., 17-Aug. 5;
Empire, Islington, 7:12; Folies Marigny, Paris,
Fr., 14:31.
Conchas, Paul, Chicago, 17:22.
Coghlan, Rose, & Co., Morrison's, Rockaway
Beach, N. Y., 17:22.
Coleman, Boyd, & Co., Bijou, Lansing, Mich., 24-29.
Coltons, The, Forest Park, Pine Bluff, Ark., 17-

29. Coltons, The. Forest Park, Pine Bluff, Ark., 17-22; Fort Suith, 24-29.
Cole & Clemens, Doyle's, Atlantic City, N. J., 47-22; Ocean Pier, Ocean City, 24-29.
Courthope, Jane, & Co., Coliseum, Cleveland, O., 17-22.
Cotton's Comedy Donkeys, Cascade Park, New Castle, Pa., 17-22; Junction Park, Beaver Falls, 24-29.
Crotty Trip, Ebrack, Park

Crokett, Jas., Doyle's, Atlantic City, N. J., 17-22. Crane, Plossie, Victoria, N. Y. C., 17-22. Crockett, Jas., Doyle's, Atlantic City, N. J., 17-22. Changing, A. 17-22.
Cummings & Smith, Hoag Lake, Woonsocket, R.
I., 17-22.
Cunningham, Bessie, Parlor, Duluth, Minn., 17-Cunningham & Lord, Electric Park, Newark, N.

Cunningham & Lord, Electric Park, Newark, N. J., 17-22.

Daniels, Walter, Steeplechase Pier, Atlantic City, N. J., 17-29.

Daytelle, Madge, Globe, St. Louis, 17-22; Crystal Park, Setalia, 24-29.

Day, Geo, W., Orpheum, Los Angeles, Cal., 17-22.

Darm Bros., Kelth's, Boston, 17-22.

Darmody, Island Park, Augustu, Me., 17-22.

Daile, Violet, Farm, Toledo, O., 17-22.

Daly & Kelso, Norumbega Park, Boston, 17-22.

Day, Fanny, Parlor, Duluth, Minn., 17-22.

Day, Fanny, Parlor, Duluth, Minn., 17-22.

Delmore Sisters, Olympic, Chicago, 17-22.

Delmore Sisters, Olympic, Chicago, 17-22.

Delmore Sisters, Solva, 17-22.

Delmar & Dexter, Slow, City, Ia., 17-22.

Devent, Hubert, Freebody Park, Newport, R. 1, 17-22.

Delmar & Dexter, Sloux City, Ia., 17-22.
Deveau, Hubert, Freebody Park, Newport, R. I.,
17-22.
Delto Bros., Keith's, N. Y. C., 17-22.
Dervalto, Leo, Luna Park, Cleveland, O., 17-22.
De Loris, Chevalier, Freebody Park, Newport, R. I., 17-22.
De Fay Sisters, Beawick Park, Ithaca, N. Y., 17-22: Summit Park, Utica 24-29.
De Blaker's Dogs, Dreamland, Coney Island, N. Y., 17-22.
Delsvoy & Fritz, Park, Topeka, Kan., 17-22.
Del Holls & Valora, Chippawa Falls, Wis, 17-22. Mankato, Minn., 24-29.
De Bare & Russell, Rialto, Elmira, N. Y., 17-22.
De Rose, Pete, Cleveland, 17-22.
Demonio & Belle, Waldemere Park, Erie, Pa., 17-22.
De Camo, Chas., Liou Palace, N. Y., C., 17-22.

Burke's Musical Dogs, Keith's, Boston, 17-22; Keith's, Phila., 24-29.
Burns, Harry, Electric Park, St. Joseph, Mo., 17-22; Rurton & Burton, Casino Park, Kalamazoo, Mich., 16-22; Trocadero, Chicago, 23-29.
Bush Bross., Guvernator's, Atlantic City, N. J., 17-29.
Bush Bross., Guvernator's, Atlantic City, N. J., 17-29.
Bush Bross., Guvernator's, Atlantic City, N. J., 17-29.

verbart, Huppodrome, London, Eng., 17-31, xposition Four, Sohmer Park, Montreal, Que.

Exposition Four, Solimer Park, Moutreal, Que., 17-22.
Faybio, Coney Island, Cincinnati, 17-22; Olentangy Park, Columbus, 24-29.
Fadete Orchestra, Keith's, Boston, 17-22.
Farley, James & Bonnie, Reuwick Park, Ithaca, X, Y, 17-22.
Eantas (2), Star, Atlanta, Ga., 17-22.
Fagan & Merviam, Rialto, Elmita, N. V., 17-22.
Farrell, Cliff, Waldeumer Park, Erie, Pa., 17-22.
Ferguson & Passmore, Cedar Point, Sandusky, O, 17-22; Ramona Park, Grand Rapids, Mich., 24-29.

Ferguson & Watson, Keith's, Phila., 17-22,

gram & Manola Co., Orpheum, San Fran., Cal., 17-22. Fields, W. H., Bijon, Lansing, Mich., 17-22; Al-hambra, Chicago, 24-29, Florede, Nellie, Henderson's, Coney Island, N. Y., 17-22. 17:22. Fiorence Sisters (3), Ammont, Moscow, Rus., 28-Aug. 28. Flood Bros., Ingersoll Park, Des Moines, la., 17-

22.
Tourney, Al. G., Lyceum, San Fran., Cal., 17-22.
Tox & Hughes, Riverside Park, Roise, Ida., 17-29.
Ord & Gehrue, Victoria, N. Y. C., 17-22.
Olkert, Arthur O., La Crosse, Wis., 17-22.
Toy, Eddie, Proctor's 23d St., N. Y. C., 17-22.
Torbes & Forbes, Park, Warren, Pa., 17-22.
Tord & Wilson, Empire, Johannesburg, S. A., 17Sept. 30.

Sept. Solver, Bass Point, Mass., 17-22.
Foster, Rustic, Bass Point, Mass., 17-22.
Foster, Ed., & Mike, Myers Lake, Columbus, O., 17-22; Jamestown, N. Y., 24-29.
Fowler, Bertie, Orpheum, San Fran., Cal., 17-22.
Forcests, Musical, Broad Ripple Park, Broad Ripple, Ind., 17-22.
Frosto, Chas., Lyceum, Niagara Falls, N. Y., 17-22. 22. rangumathes & Lewis, Hopkins' Park, Louisville, Ky., 17-22; Hopkins' Park, Memphis, Tenn.,

24-29.
Fredericks, The Unique, San Jose, Cal., 17-22; Jac Stockton, 24-29.
Freese Bros., Park, Decatur, Ill., 17-22; Ft. Jac Sheridan Park, Highwood, 24-29.
Frankford & Lauri, Aeme, Norfolk, Va., 17-22.
Frederick Bros. & Burns, Ingersoll Park, Des Jac Moines, Ia., 17-22; Shea's, Buffalo, N. Y., 24-Jac Physics, March Park, Park,

29.
Freuch, Henri, Fontaine Ferry Park, Louisville, Ky., 17-22.
Fuller, Ida M., Cirque Variete, Lugi, Belg., 15-31; Orange, Fr., Aug. 1-15.
Fyrie-Deuch, Etta, York, Neb., 21-30.
Garson, Marion, Proctor's 23d Street, N. Y. C., 17-29.

Fyvie-Deuch, Etta, York, Neb., 21-30.
Garson, Marion, Proctor's 23d Street, N. Y. C.,
17-22.
Gardoner, Jessie C., Allentown, Pa., 17-22.
Gardoner, Jessie C., Allentown, Pa., 17-22.
Gardoner, Jessie C., Allentown, Pa., 17-22.
Gardoner, Gardone, Fairmouat Park, Kansas City,
Mo., 17-22.
Garcinetti Family, Gran Circo Trevino, Monterey,
Mex., 17-29.
Gartot, Ruth, Atlantic Garden, N. Y. C., 17-22.
Gardoner & Stoddard, Ramona Park, Grand Rapids, Mich., 17-22.
Gardoner & Vincent, Lyceum, London, Eng., 17-Aug., 31.
Gallagher & Held, Lagoon, Ludlow, Ky., 17-22.
Garnella & Shirk, Doyle's, Atlantic City, N. J.,
17-22.
Gavin, Platt & Peaches, Lakemont Park, Altoona, Pa., 12-20.

Garnella & Shirk, Doyle's, Atlantic City, N. J., 17-22.
Gavin, Platt & Peaches, Lakemont Park, Altoona, Pa., 17-22.
George & Harrington, Haverhill, Mass., 17-22.
George & Harrington, Haverhill, Mass., 17-22.
Genge & Harrington, Haverhill, Mass., 17-22.
Genge & Harrington, Haverhill, Mass., 17-22.
Geiger, John, Electric Park, Balto., Md., 17-22.
Geiger, John, Electric Park, Balto., Md., 17-22.
Gillen, Tom, Waldemere Park, Erle, Pa., 17-22.
Gillen, Tom, Waldemere Park, Erle, Pa., 17-22.
Gillen, Tom, Waldemere Park, Erle, Pa., 17-22.
Gilman & Le Moyne, Bijou, Duluth, Minn., 17-22.
Gillman & Le Moyne, Bijou, Duluth, Minn., 17-22.
Gillette Sisters, Fairyland, Paterson, N. J., 17-22.
Gillmore & Le Moyne, Unique, Eau Claire, Wis., 17-22; Bijou, Duluth, Minn., 24-29.
Gill, Nat, Woodlynne Park, Camden, N. J., 17-22.
Glenroy & Ruissell, Grand, Portland, Ore., 17-22; Grand, Tacoma, Wash., 24-29.
"Globe, Augusta, Manhattan Beach, N. Y., 17-22.

Glose, Augusta, Manhattan Beach, N. Y., 17-22.
Goldin, Pain's, Manhattan Beach, N. Y., 17-22.
Goldsmith & Hoppe, Riverside Park, Athol. Mass., 17-22; Mayflower Grove, So. Hansen, Mass., 24-29.

## Comparison | Co

Haivey, W. S., & Co., Woodside Park, Phila., 17-29.

Hamilton, Mr. & Mrs., Wiley, Atlantic Garden, N. Y. C., 17-22.

Hamilton, Mr. & Mrs., Wiley, Atlantic Garden, N. Y. C., 17-22.

Harnish, Mamie, Rye Beach, N. Y., 17-22.

Harnish, Mamie, Rye Beach, N. Y., 17-22.

Hay, Unicycle, Spring Lake, Springfield, O., 17-22.

Harrington, Dan, H., Electric Park, Albany, N. Y., 17-22.

Harmann, Adelaide, Victoria, N. Y., C., 17-22.

Herrmann, Adelaide, Victoria, N. Y., C., 17-22.

Henderson, & Ross, Lakeside Casino, Akron, O., 17-22.

Colentangy Park, Columbus, 24-29.

Henderson, Chas., & Co., Young's, Atlantic City, N. J., 17-29.

Heuson & James, Hampfon Beach, N. H., 17-22.

Central Park, Dover, 24-29.

Hennings, Lewis & Hennings, G. O. H., Petosky, Mich., 17-22; Farm, Tolede, O., 24-29.

Healys, The, Ornheum, Scattle, Wash, 17-22.

Heith, Fairyland, Paterson, N. J., 17-22.

Hill, Murray K., Bijou, Duluth, Minn., 17-22.

Hill, Murray K., Bijou, Duluth, Minn., 17-22.

Hill, Murray K., Bijou, Duluth, Minn., 17-22.

Hillman, Geo., Oak, Summit, Park, Evansyille, Ind., 16-22.

Fern Comedy Four, Guvernator's, Atlantic City, N. J. 17-20.

N. J. 17-20.

Fernanti, Rocco, Mammoth, Revere, Mass., 17-22.
Fersley, Juggiling, Lagoos, Ludlow, Ky. 17-22.
Ferguson, Dupres & Co., Schlitz Park, Oklahoma, O. T., 17-29.
Fendels & Radcliffe, Frontier Park, Eric, Pa., 17-22.
Fedds, Herry & Sadie, Proctor's, Newark, N. J., 17-22.
Fields, Harry & Sadie, Proctor's, Newark, N. J., 17-22.
Fields, Harry & Sadie, Proctor's, Newark, N. J., 17-22.
Fields, Hanson, Lyceum, San Fran., Cal., 17-29.
Fields & Hanson, Lyceum, San Fran., Cal., 17-29.
Fields & Hanson, Lyceum, San Fran., Cal., 17-29.
Fields & Nettie, Cedar Foint, Sandusky, O., 17-22.
Fields & Roma Sisters, Farm, Toledo, O., 17-22.
Fields & Manola Co., Orpheum, San Fran., Cal., 17-22.
Fields & Manola Co., Orpheum, San Fran., Cal., 17-22.
Fields & Manola Co., Orpheum, San Fran., Cal., 17-22.
Fields & Manola Co., Orpheum, San Fran., Cal., 17-22.
Fields & Manola Co., Orpheum, San Fran., Cal., 17-22.
Fields & Manola Co., Orpheum, San Fran., Cal., 17-29.
Figuran & Manola Co., Orpheum, San Fran., Cal., 17-29.
Figuran & Manola Co., Orpheum, San Fran., Cal., 17-29.
Figuran & Manola Co., Orpheum, San Fran., Cal., 17-29.
Figuran & Manola Co., Orpheum, San Fran., Cal., 17-29.
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Figuran & Manola Co., Orpheum, San Fran., Cal., 17-29.
Figuran & Manola Co., Orpheum, San

17-22.
Homer, Genevieve, Electric Park, Newark, N. J., 17-22.
Hock, Elton & Co., Keith's, N. Y. C., 24-29.
Hoyt & Burke, Pier, Old Orchard, Me., 17-22.
Hogan, Ernest, & Memphis Students, Victoria, N. Y. C., 17-22.
Horskey, Bergere & Co., Olympic, Chicago, 17-22.
Humes & Lewis, Lake Chauncey, Westboro, Mass., 17-22.
Hytchingon & Lusby, Orpheum, St. Paul, Minn. Humes & Lewis, Lake Chauncey, Westboro, Mass., 17-22.

Hutchinson & Lusby, Orpheum, St. Paul, Minn., 17-22. Huelon, Musical, Bergen Beach, N. Y., 17-22. Huelon, Musical, Bergen Beach, N. Y., 17-22. Huges Bros., Family, Butte, Mont., 17-29. Hylands (3), Forest Park, Pine Bluff, Ark., 17-22. Hyde, Robt., Mr. & Mrs., Trenton, N. J., 17-22. Hyde, Robt., Mr. & Mrs., Trenton, N. J., 17-22. Incomparable, Duo, Guvernator's, Atlantic City, N. J., 17-22. Inness & Ryan, Lagoon, Ludlow, Ky., 17-22. Instrumental Trio, Guvernator's, Atlantic City, N. J., 17-22. Irwin, Jack, Spring Lake Park, Trenton, N. J., 17-22.

1rwin, Jack, Spring Lake Park, 17-22.
Italian Trio, Henderson's, Coney Island, N. Y., 17-22.
Austin's Garden, Syracuse, N. Y., wing Bros., Austin's Garden, Syracuse, N. Y., 17-22. Jackson & Wood, Jacobs, Peorla, Ill., 17-22.

Jackson, Austin's Garden, Syracuse, N. Y.,
17-22.

Jacksons, Josephine, Bijou, Escanaba, Mich., 1722: Bijou, Calumet, 24-30.

Jacksons (3), Foutain Ferry Park, Louisville,
Ky., 17-22; East End Park, Memphis, Tenn.,
23-29.

Jackson & Wood, Jacobs, Peorla, Ill., 17-22.

Jackson, Arthur, Metropolitan, Duluth, Minn., 1722.

Jerome & Morrison, Pastonia, N.

22.
Jerome & Morrison, Pastor's, N. Y. C., 17-22.
Jennings & Jewell, Bijou, Oshkosh, Wis., 17-22;
O. H., Manitowoc, 24-29.
Jeanre & Elisworth, Olcott Beach, N. Y., 17-22,
Johnson, Davenport & Lorella, Pastor's, N. Y. C.,
17-29. 17.22. 17-22.
Johnsons, Musical (3), Victoria, N. Y. C., 17-22.
Jones & Johnson, Music Hall, Brighton Beach,
N. Y., 17-22.
Jones & Sutton, Junction Park, Beaver Falls, Pa., on & Wells, Atlantic Garden, N. Y. C., 17an, John I., Lubin's, Washington Park, Phila.,

17-22. Juniper & Hayes, Park, Winsted, Conn., 17-22 Kates Bros., Maunion's Park, St. Louis, 17-22; Forest Park, Kansas City, 24-29. Kalmos, The, Keith's, Phila., 17-22. Kaufman, Reba, Alhambra, London, Eng., 17-Aug. 21.

Kenna, Charles, Iron Pier, Old Orchard, Me., 1722.

Kenna, Charles, Iron Pier, Old Orchard, Me., 17-22.

Keys Family, Ehret's Park, Canton, O., 17-22.

Keys Family, Ehret's Park, Canton, O., 17-22.

Keno, Walsh & Melrose, Manhattan Beach, N. Y., 17-22; Woonsocket, R. I., 24-29.

kenton, Dorothy, Societe du Kursael de Lucerne, Switz, 17-Aug, 31.

Keeley Sisters, Gennett, Richmond, Ind., 17-22.

Kelly & Faeno, New York Roof, N. Y. C., 17-22.

Kelly & Violette, Olympic, Chicago, 17-22.

Kenson & De Garno, Norumbega Park, Boston, 17-22.

Kennedy & Rooney, Temple, Detroit, 17-22.

Kenner & Watson, Guvernator's, Atlantic City, N. J., 17-29.

Kherns & Cole, Dominion, Winnipeg, Can., 17-22.

King, Mr. & Mrs. Sam, Oakford Park, Greensburg, Pa., 17-22.

King, Gene, Unique, Los Angeles, Cal., 17-22; Pickwick, San Diego, 24-29.

King, Will, Bijou, Rockford, Ill., 17-22; Empire, Freeport, 24-29.

Kimball & Donvau, Lake Chauncey, Westboro, Mass., 17-22.

& Donovan, Lake Chauncey, Westboro, 17-22. Mass. 17-22.
Kleia, Ott Bros. & Nicholson, Hippodrome, London, Eng., 17-Aug. 19; Circus Carre, Amsterdam, Hol., 21-31.
Kohler & Marlon, Cascade Park, Berlin, N. H., 17-22.
Kosure & Chaplain, Novelty, Stockton, Cal., 17-22; Chutes, San Fran., 24-29.
Kohl, Gus & Marlon, Star, Muncle, Ind., 17-22.
Koppes, The. Woodlyn Park, Camden, N. J., 17-22.
Saratoga Park, Pottstown, Pa., 24-29.
Koler & Seymour, Campbell's Island, Moline, Ill., 17-22.
Kreisel's Dogs, Luna Park, Coney Island, N. Y., 17-29.

Baldwin, San Fran., 24-29.
Levi & Leoni, Metropolitan, Duluth, Minn., 17-22.
Lesne & Dailer, Manhattan Beach, N. Y., 17-22.
Lesne & Dailer, Manhattan Beach, N. Y., 17-22.
Levis, Erle, Pa., 24-29.
Les Dablias, Tivoli, London, Eng., Aug. 28-31.
Leonard, Grace, Gasino, Toledo, O., 17-22.
Leunon, Bert, Middletown, Conn., 17-22. Putnam, 24-29.
Le Deut, Great, Wonderland, Decatur, Ill., 17-22; Cook Park, Evansville, Ind., 24-29.
Leighton, Lyllan, & Co., Bjou, Ean Clafre, Wis., 17-22. Bjou, Duluth, Minn., 24-29.
Lewis & Chapin, Idora Park, Youngstown, O., 17-22.
Levy, Mrs. Jules & Co.

Heales, The. Orpheum. Seattle, Wash. 17 22
Heims, Billy, Fairyland, Paterson, N. J. 17 22
Hills, The Hill, Henderson's, Coney Island,
N. Y. 17 22
Hill, Murray K. Rijon, Duluth, Minn. 17 22
Hilkman Bros. (3), Proctor's 23d St., N. Y. C.
Hickman Bros. (3), Proctor's 23d St., N. Y. C.
Hillman, Geo. Oak Summit Park, Evansville,
Ind. 16 22
Hill & Hill, Chihuabhua, Mey. 24 29
Hill & Hill, Chihuabhua, Mey. 24 29
Hillow, Fred. Wonderland, Danville, Ill. 17 22
Hills & Lewis, Spring Grove Park, Springfield, O.,
17-22
Hill, Will, Luna Park, Coney Island, N. Y., 17-22,
Hill, Will, Luna Park, Coney Island, N. Y., 17-22,
Lee, Henry, Proctor's 23d St., N. Y. C., 17-22,
Lee, Henry, Proctor's 23d St., N. Y. C., 17-22,
Lee, Henry, Proctor's 23d St., N. Y. C., 17-22,
Lee, Henry, Proctor's 23d St., N. Y. C., 17-22,

Rapids, Mich., 17-22; G. O. H., Petosky, 24-29.
Livingstons (4), Keith's, N. Y. C., 17-22.
Lippincotts, The Pastor's, N. Y. C., 17-22.
"Little Blossom," Lyceum, San Fran., Cal., 17-22.
"Liquid Air," Norumbega Park, Boston, 17-22.
Lindsay's Dogs & Monkeys, Casino Park, Kalamazoo, Mich., 17-29.
Lindsay, Geo. A., Plum Island, Newburyport, Mass., 17-22; Guvernator's, Atlantic City, N. J., 24-29.
Lorene, Genessee Music Hall, Syracuse, N. Y., 17-22.

J., 24-29.
Lorene, Genessee Music Hall, Syracuse, N. Y., 17-22.
Lorrett, H. M., Tumbling Dam Bridge, N. J., 17, 19; Traction Park, Miliville, 20-22.
Louis Bros., Unique, Los Angeles, Cal., 17-22.
Pickwick, San Diego, 24-29.
Lockette, Mattle, Farm, Toledo, O., 17-22.
Louis, Ada, Acme, Norfolk, Va., 17-22.
Louis, Ada, Acme, Norfolk, Va., 17-22.
Lutz Bros., Victoria, N. Y. C., 17-2.
Lucy & Lucier, Mannion's Park, St. Louis, Mo., 17-22.
Lyne & Kennedy, Forest Park, Little Rock, Add.

Lyne & Kennedy, Forest Park, Little Rock, Ark., 17-22. 17-22. Lynch, Great, Casino Park, Binghamton, N. Y., 17-29. Matzetti Troupe (6), Proctor's, Newark, N. Y., 17-22. 17-22. Marcel's Bas Reliefs, Shea's, Buffalo, 17-22 Mae & Mac, Park, Whitehall, N. Y., 17-22. Mason, John, & Co., Proctor's 23d St., N. Y. C. Mann, Danny, & Lola Haines, Unique, Los Angeles, Cal., 17-22; Pickwick, San Diego, 24-29, Martyne, Eddy, Carnivol, Ashtabula, O., 17-22, Massey & Kramer, Pastor's, N. Y. C., 17-22; Chlcago, 24-20.

Marous & Gartelle, Manhattan Beach, N. Y., 17-

22.
Magee, Jack E., Highland Lake Park, Winsted, Conn. 17:22.
Mathes, Clara, & Co., Calgary, Can., 17:29.
Marley, Chas. J., Bway, San Bernardino, Cal., Mathes. Clara, & Co., Calgary, Can., 17-29.
Marley, Chas. J., Bway, San Bernardino, Cal., 17-29.
Marlow, Edward S., Coliseum, Terre Haute, Ind., 17-22: Anditorium, Indianapolis, 24-29.
May & Miles, Unique, Fresno, Cal., 17-22.
Marlo & Aldo, Orrin Bros., Mexico, Mex., 17-29.
Marco Twins, Wistaria Grove, N. Y. C., 17-29.
Marco Twins, Wistaria Grove, N. Y. C., 17-29.
Macis, Sig. Chester Park, Cinclonati, 17-22.
Mantell's Marionettes, Novelty, Santa Cruz, Cal., 17-22; Mission, San Fran., 24-29.
Marlon & Pearl, Atlantic Garden, N. Y. C., 17-22; Woolworth's, Lancaster, Pa., 24-29.
Martini & Max Millian, Lyceum, London, Eug., 17-Aug., 26.
Maddox, Richard C., Lyric Park, Pittsburg, Kans., 17-29.

17-29.
Maddocks & Melville, Fairyland, Paterson, N. J., 17-22.
Macarte Sisters (3), Emp. Leeds, Eng., 17-22.
Macarte Sisters (3), Emp. Leeds, Eng., 17-22.
Alhambra, Brighton, 24-29: Palace, Southampton, 31-Aug. 5: Emp. Newcastle, 7-12.
Mar, Tina, Gennett, Richmond, Ind., 17-22.
Marsmith Duo, Keith's, Boston, 17-22.
Manoro & Shanklin, River Park, Winnipeg, Cau., 24-29.

Manoro & Shanklin, River Park, Winnipeg, Cau., 24-29.
Mantell & Weston, Atlantic Garden, N. Y. C., 17-22.
Magee, Clem. C., Bijou, La Crosse, Wis., 17-22.
Unique, Eau Claire, 24-29.
MacLean & Mack, Lyceum, San Fran, Cal., 17-

22. Mack, Kellar, Shea's, Buftato, 17-22. Mack, Kellar, Shea's, Buftato, 17-22. Mahoney, Wm., Hollywood Park, Baltimore, 17-Marvelle & Gleason, Bijou, Lansing, Mich., 17-

Marvelle & Gleason, Bljou, Lansing, Mich. 17-22.

Martin & Ridgeway, Keith's, Boston, 17-22.

Martin & Quigg, Athletic Park, Buffolo, 17-22.

Martin & Quigg, Athletic Park, Buffolo, 17-22.

Martine Evans, Bass Point, Nahant, Mass., 17-22.

Magnetic Duo, Guvernator's, Atlantic City, N. J., 17-22.

Martine Bros., Segum Tour, So. America, 17-29.

Maeart's Monkeys, Manhattan Beach, N. Y., 17-22.

Mathieus, Juggling, Olympic, Chicago, 17-22.

McAvoy & Hughes, Doyle's, Atlantic City, N. J., 17-22.

McBans, Juggling, Victoria, N. Y. C., 17-22.

McCarthy, Myles & Co., Spring Brook Casino, So., Bend, Ind., 17-22; Olentangy Park, Columbus, O., 24-29.

McKunion & Reed, Crump's Park, Macon, Gs., 17-22; Boom's Park, Columbus, 24-29.

McEvoy & Hughes, Doyle's, Atlantic City, N. J., 17-22.

McGrath, Bros., Henderson's, Coney Island, N. Y. 17-22.

11-22.

Morris, Joe, Music Hall, Brighton Beach, N. Y.

17-22.

Morris & Morris, Phenix, Tacoma, Wash., 17-29.

Morris & Daly, Pastor's, N. Y. C., 17-22; Electric Park, Newark, N. J., 24-29.

Morris & Daly, Pastor's, N. Y. C., 17-22; Electric Park, Newark, N. J., 24-29.

Morros & Holbein, Morrison's, Rockaway Beach, N. Y., 17-22.

Morton, Gertrude, Four Mile Creek, Eric, Pa., 14-22; Chester Park, Cincinnati, 24-29.

Murnhy & Francis, Woolworth's, Lancaster, Pa., 17-22.

Murphy & Andrews, Winnipeg, Can., 17-22; Toronto, 24-29.

Murray & Clayton, Lawrenceburg, Ind., 24-29.

Nasassor, Troupe, New York Roof, N. Y. C., 17-22.

Nevarros (3), Keith's, Philla, 17-22.

Nevarros (3), Keith's, Philla, 17-22.

Nelson-Farnum, Troupe, Music Hall, Brighton-Beach, N. Y., 17-22.

Newell & Niblo, Meyers Larke, Canton, O., 17-22.

Nichols, Billy, Sheafe's, Nahant, Mass., 17-22.

Norroses, Blain & La Mar, Coliseum; Colorado, O., 17-22.

Notless Mr. & Mir, Milton, Woolworth's, Lancaster, Pa., 17-22.

Norlises, The, Rocky Point, Providence, 17-22.

Obersteirer Troupe, Coliseum, London, Eng., 17-30.

Oliver Troupe, Empire, Los Angeles, Cal., 17-Aug., 5.

Onri, Adele Purvis, Monro Park, Toronto, Can., 17-22.

City.

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N. Y., 1., 17-17-22;

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Okabe Troupe, Chester Park, Cincionatt, 17,22, Onri Family, Henderson's, Coney Island, N. Y., 17,22.
Orietta & Taylor, Pastor's, N. Y. C., 17,22; Henderson's, Coney Island, N. Y., 24,29, Ostrando, Ross Park, Binghaunton, N. Y., 47,22, Otte, Nick, Elkhart, Ind., 17,22; Goshen, 24,29, Ozays, The, Montmorency Park, Quebec, Cau, 17,22. Otte, Nick, Elkhart, Ind., 17.22; Goshen, 24.29, Ozavs, The, Montmorency Park, Quebec, Cau., 17.22.
O'Day, Ida, Myers Lake, Canton, O., 17.22.
O'Day, Ida, Myers Lake, Canton, O., 17.22.
O'Rourke & Burnette, Hoag Lake, Woonsocket, R. I., 17.22.
Parker's Dog Circus, Ross Park, Binghamton, N. Y., 17.22.
Parter Trio, Luna Park, Coney Island, N. Y., 17.22.
Partatts, The, Orpheum, St. Paul, Minn., 17.22.
Party Bros., Orpheum, San Fran., Cal., 24.29.
Paul, Myrtle, Star, Astoria, Ore., 17.22.
Paul & Reynolds, Sheafe's, Nahant, Mass., 17.22.
Parish, Grand, Centralia, Wash., 17.22; Astoria, Wash., 24.29.
Perry & Alecia, Berkshire Park, Pittsfield, Mass., 17.22.
Pary & Bros., & Pearce, Brookside Park, Athol. Wash., 24-29.
Perry & Alecia, Berkshire Park, Pittsfield, Mass., 17-22
Pearce Bros., & Pearce, Brookside Park, Athol., Mass., 17-22
Pelot, Fred & Annie, Lake Side, Akron. O., 17-22: Four Mile Creek, Erle, Pa., 24-29.
Peters, Phil & Neille, Springbrook Casino, So. Bend, Ind., 17-22.
Pinand & Walters, Lynchburg, Va., 17-22; Roanoke, 24-29.
Picaro, Luigi, Trio, Mannion's Park, St. Lociower, Mr. & Bend, Ind., 17-22.
Pinand & Walters, Lynchburg, Va., 17-22; Roanoke, 24-29.
Picaro, Luigh Trio, Mannion's Park, St. Lonis, 17-22; Hopkins' Park, Lonisville, 24-29.
Powers, Mr. & Mrs. John T., Yosemite, Stock ton, Cal., 17-22; Novelty, Oskland, 24-29.
Powers' Elephants, Fairyland, Paterson, N. J., 17-22; Powers & Theobald, Mission, San Fran., 17-22; Powers & Theobald, Mission, San Fran., 17-22; Van, Enreka, 24-29.
Powers Bros., Toledo, O., 24-29.
Powers Bros., Toledo, O., 24-29.
Powers Bros., Toledo, O., 24-29.
Purvis, Jas. R., Eldridge Park, Elmira, N. Y., 17-22.
Quigge, Edwards & Erickson, Doyle's, Atlantic City, N. J., 17-22.
Quintan, Dan. Shen's: Buffalo, 17-22.
Quintan, Dan. Shen's: Buffalo, 17-22.
Raizenbender's Sextette, Sohmer Park, Monfreal, Can., 17-22.
Raymond & Kurkamp, Barrassford Tour, Eng., 17-22.
Raymond & Kurkamp, Barrassford Tour, Eng., 17-22.
Paylon, O., 17-22.
Raymond & Kurkamp, Barrassford Tour, Eng., 17-22.
Paylon, O., 17-22.
Paylon, O., 17-22.
Paylon, O., 17-22.
Probadours Park, Buffalo, 24-29.
Troubadour Power, Henderson's, Coney Island, N. Y., 17-22.
Raymond & Kurkamp, Barrassford Tour, Eng., 17-22.
Paylon, O., 17-22.
Raymond & Kurkamp, Barrassford Tour, Eng., 17-22.
Paylon, O., 17-22.
Prompson Sisters, Lyceum, San Fran., Cal., 17-22.
Toompson & Serida, Electric Park, Peekskill, N. Y., 17-22.
Thompson & Serida, Electric Park, Buffalo, 17-22.
Toompson & Serida, Electric Par

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Jorothy, Guvernator's, Atlantic City,
J., 17-22.
mond, Ruby, Fairview Park, Dayton, O., 17-Rado & Bertman, Park, Easton, Pa., 17-22.
Rapp, Mr. & Mrs., Westboro, Ohio, 17-22.
Raimund & Good, Casino Park, Kalamazoo, Mich., 17-22; Pleasure Park, Norwalk, O., 24-29.
Rappo Sisters, Fair, Winnipek, Can., 17-29.
Raynor Sisters, Lakeview Park, Middletown, Copu., 17-22.
Rawis & Von Kaufman, Ft. Sheridan, Highwood, Ill., 17-22.
Ranf, Claude, Riyer Park, Winniper, Com. nf. Claude, River Park, Winnipeg. Can., 17-29, van Camp. Exposition Park, Conneaut. Pa., 17-22, verande, Louis, Solmer Park, Montrest, Can., 17-21, Johnny, Dreamland, Rochester, N. Y., 17-22, vivian, Coney, Island, Cincinnati, 17-20, vivian, Coney, Island, Coney, Cone

Ranf. Claude, River Park. Winnipeg. Can., 17-29.
Randolph Sisters. Bijou, Norfolk, Va., 17-22.
Reilly, Johnny, Dreamland, Rochester, N. Y., 17-22.
Reilly, Johnny, Dreamland, Rochester, N. Y., 17-22.
Reilly, Johnnie, Electric Park, Albany, N. Y., 17-22.
Reno & Murray, Godfroy's, Grand Rapids, Mich., 17-22; Olympic, Chicago, 24-29.
Revere Sisters, Doyle's, Atlantic City, N. J., 17-22.
Revere Sisters, Doyle's, Carnan, Freebody Park, Newport R. I., 17-22.
Revere Sisters, Doyle's, Atlantic City, N. J., 17-22.
Revere Sisters, Doyle's, Carnad, Rapids, Mich., 17-22.
Revere Sisters, Doyle's, Grand Rapid 17.22, evnard, Ed. F., Farm, Toledo, O., 17.22, evnard, Ed. F., Farm, Toledo, O., 17.22, edford & Winchester, Olympic, Chicago, 17.22, ice Bros., Riverside Park, Athol, Mass., 17.22, ice & Prevost, Paradise, N. Y. C., 17.22, ice & Elmer Riverside Park, Montreal, Can., 17.22; Montmorency Park, Quebec, 24.29, ich, Jack & Bertha, Rock Springs Park, E. Liverpool, O., 17.22; Electric Park, Balto., Md., 24.29. Rich, Jack & Bertha, Rock Springs Park, E. Liverpool, O., 17-22; Electric Park, Bailto., Md., 24-29.
Rianos (4). Avon Park, Youngstown, O., 17-22; Rock Springs, E. Liverpool, 24-29.
Riva Bros., Orrin Bros., Mexico, Mex., 17-29.
Rich & Harvey, Alhambra, So. Beach, S. 1., N. Y., 17-22.
Rice Family, Rocky Springs Park, E. Liverpool, O., 17-22.
Rickards, Great, Lycenua, San Fran., Cal., 17-22.
Richards, Sisters, Aberdeen, Wash., 17-22; Portland, Ore., 24-29.
Rice & Cohen, Ingersoll Park, Des Moines, Ia., 17-22.

Ponies & Dogs, Coliseum, Cleveland, O., 2. Lake View Park, St. Louis, 16-22; Lake View Park, Terre Haute, Ind., 23-29, 2. Lake View Park, Terre Haute, Ind., 23-29, 2. Lake View Park, St. Louis, 16-22; Lake View Park, St. Louis, 16-22; Lake View Park, St. Louis, 16-22; Lake View Park, St. Louis, 17-22; Kerlen, N. Y. C., 17-22. Lake View Park, Springfield Park, So. Bend, Ind., 17-29. Weston, Dan, & Co., Family, Shamokin, Pa., 17-22; Family, Lancaster, 24-29. West & Van Sielen, Forest Park, St. Louis, 17-29. Lancaster, 24-29. West & Van Sielen, Forest Park, St. Louis, 17-29. West & Van Sielen, Forest Park, St. Louis, 17-29. West & Van Sielen, Forest Park, St. Louis, 17-29. West, John A., Mannion's Park, St. Louis, 16-22; Lake View Park, Terre Haute, Ind., 23-29. Lake View Park, St. Louis, 16-22; Lake View Park, St

17-22.
Royce, Ray L., Keith's, N. Y. C., 17-22.
Rogers, Will R., Victoria, N. Y. C., 17-22.
Rossi, Victoria, N. Y. C., 17-22.
Robinson, Ethel, Ft. Sheridan, Highwood, Ill., 17-22; Highland Park, Kansas City, Mo., 24-29.
Ross & Lewis, Oxford Palace, Middlesborough, Eng., 17-22; Emp., Oldham, 24-29; Emp., Portsmouth, 31-Aug. 5; Hipp., Bury, 7-12.
Roelker, Edw. C., Alhambra, Savannah, Ga., 17-29.

Portsmouth, 31-Aug. 5; Hipp., Bury, 7-12.
Roelker, Edw. C., Alhambra, Savannah, Ga., 17-29.
Roth, Chas., Rye Beach, N. Y., 17-29.
Roth, Chas., Rye Beach, N. Y., 17-29.
Rowe, Wm., Ross Park, Binghamton, N. Y., 17-22.
Ross, S., Casino, Ontario Beach, N. Y., 17-22;
Iron Pier Park, Syracuse, 24-29.
Rochefort & May, Phoenix, Columbus, O., 17-29.
Rossar Trio, Ft. Wayne, Ind., 24-Aug. 12.
Russell, Phil & Carrie, Billings, Mont., 24-29.
Russell, Phil & Carrie, Billings, Mont., 24-29.
Russell, Bijou, Pal., Manchester, Eng., 17-22;
Russell, Bertha Rose, Avon Park, Youngstown, O., 17-22.
Russell, Bertha Rose, Avon Park, Woungstown, O., 17-22.
Russell, Bertha Rose, Avon Park, Woungstown, O., 17-22.
Russell, Bertha Rose, Palmer, Mass., 17-22.
Whittier, L. O., Bijou, Duluth, Minn., 17-22.
Whittier,

Russell, Blou, Pal., Manchester, Eng., 1722;
Oxford, London, 24-Aug. 5; Cambridge & Middlesex, 7-12;
Russell, Bertha Rose, Avon Park, Youngstown, O., 17-22.
Russell, Bertha Rose, Avon Park, Youngstown, O., 17-22;
Russell & Dambar, Crystal Park, Sedalia, Mo., 17-22; Crystal Park, Leavenworth, Kan., 24-29.
Russell & Dambar, Crystal Park, Sedalia, Mo., 17-22; Crystal Park, Leavenworth, Kan., 24-29.
Russell, Sylvester, York Beach, Me., 24-29.
Samtell, Great, Ashtabula, O., 17-22; Dunkirk, N. Y., 24-29.
Sawtelle & Sears, Avon Park, Youngstown, O., 17-22.
Sabel, Josephine, Paris, Fr., 17-Aug. 31.
Schröder, Prof., Metropolitan, Duluth, Minn., 17-22.
Schell's Lions, Medford Boulevard, Boston, 17-22.
Schell's Lions, Medford Boulevard, Boston, 17-22.
Schmitz, Mme, Louisa, Idora Park, Youngstown, O., 17-22.
Sephone & Hill, Medford Boulevard, Boston, 17-22.
Seabrooke, Elvia Crox, Lion Palace, N. Y. C., 17-22.
Sears, Steeplechàse Pier, Atlantic City, N. J., 17-22.
Selbinal & Grovini, Athletic Park, Buffalo, 17-22.
Sears, Steeplechàse Pier, Atlantic City, N. J., 17-22.
Sears, Steeplechàse Pier, Atlantic City, N. J., 17-22.
Seabrooke, Elvia Croix, Lion Palace, N. Y. C., 17-22.
Wynn & Hart, Fenton's, Buffalo, 17-22.
Wynn & Selection of the select

Stevens & Clyde, Morris Park, Winnipez, Can., 17-22; Bominion, Winnipez, 21-29.

Stewart, Cal. & Co., Spring Grove Park, Sprinfield, O., 17-22.

Stanley, Gertrude, Rialto, Elmira, N. Y., 17-22.

Strant & La Vardo, Luna Park, Pittsburg, 17-22. Avon Park, Youngstown, O., 24-29.

St. Onge Bros., Temple, Detroit, 17-22.

St. Pres, Flora, Utahna Park, Ogden, U., 17-22; Cincograph, Spokane, Wash., 24-29.

Sutton & Sutton, Four Mile Creek, Erle, Pa., 24-29.

Sutton Larry, Baker, Portland, Ore., 17-22.

Sutton & Park, Park, Portland, Ore., 17-22.

Sutton, Larry, Baker, Portland, Ore., 17-22.
Sutton, Larry, Baker, Portland, Ore., 17-22.
Sutton, Larry, Baker, Portland, Ore., 17-22.
Sullivan & Faunce, Blou, Green Bay, Wis., 16-22.
Sullivan & Faunce, Blou, Green Bay, Wis., 17-22.
Summers & Winters, Grand, Victoria, Can., 1722; Star, Centralla, Wash., 24-29.
Surazel & Razell, Bljon, Lausing, Mich., 17-22.
Swickard, Mr. & Mrs., Athletic Park, Buffalo, 1722.
Swan & Bambard, Morrison's, Rockaway Beach,
N. Y., 17-22.
Sylvesters, The, Hanover Park, Meriden, Conn.,
17-22.

17-22. Unita & Paul, White City, Chicago, 17-22. Van, Gladys, Chester Park, Cheinnati, 17-22. Valdares (5), Luna Park, Cleveland, O., 17-22. Valentine, Miss., Parlor, Duluth, Mion., 17-22. Valadon, Paul, Keith's, Phila., 17-22. Valadon, Paul, Keith's, Phila., 17-22. Vanos, The, Ponce de Leon Park, Atlanta, Ga., 17-22; Lake Park, Birmingham, Ala., 24-29. Van Gore & Cotrely, Waverly Park, Lansing, Mich., 17-22; Ramona Park, Grand Rapids, 24-29.

Waldo, Guvernator's, Atlantic City, N. J., 17-22.
Waldo, Guvernator's, Atlantic City, N. J., 17-22.
Wakefield Sisters, Doyle's, Atlantic City, N. J., 17-22.
Warren & Howard, Terrapin Park, Parkersburg, W. Vu., 17-22.
Weston, Eddle, Lycenm, San Fran., Cal., 17-22.
Welch, Chas. & Jennie Bergman's Park, Logansport, Ind., 17-22.
West & La Belle, A. & S., Boston, 17-22.
Welsh, Ben, Keith's, Phila., 17-22.
Welsh, Ben, Keith's, Phila., 17-22.
Welth, Jas., Carsonia Park, Reading, Pa., 17-22.

Cincinnati.—Torrid weather drove the people to the outdoor resorts in great num-bers last week. Business was good at all re-

people to the outdoor resorts in great numbers last week. Business was good at all resorts.

Chester Park (I. M. Martin, manager)—
"The Gfr! from Paris" will be put on 16, by the Chester. Park Opera Co. Last week, "1492" scored a big hit. Richard Harlow made a great success in the role of Isabella. In the vaudeville theatre will be the Eight Okabes, the La Moynes, Gladys Van, and Senor Maceo and his dog.

Confy Island (Will S. Heck, manager).—The vaudeville bill, 16, includes: Vivian, Fabio, Musical Adams, the Zimmermans and Gallagher and Hill.

This Zoo (Waiter Draper, secretary).—Morin's French Military Band succeeds Duss' Band 16. The engagement of the latter was a great success.

Lediow Lakoon (J. J. Weaver, manager).—The open air feature, 16, will be the dive of Capt. David Latilp from an Soft, tower. In the vaudeville theatre are: La Carmontella and St. Claire Sisters, Carrolton and Hodges, Charles Gano and Inness and Ryan, News Notes,—Eddle Wilterburn, for twelve years connected with the People's Theatre, has been engaged as treasurer of the New Standard Theatre, which will open the fall, at Canal and Vine Streets.

Master Harry Kahn, the Cincinnati cornet virtuoso, returned from New York and other Eastern cities.... Walter Jones was here last week.

Columbus.—At Olentangy Park (W. W. Prosser, manager) an excellent bill was presented week of July 9, consisting of: Ted E. Faust, sunerb acrobats; Bush and Gordon, Walter Stanton and his wonderful roos ter, Barry and Johnson, Rose Vandeleur, and the Keely Sisters. Bill for week of 16: Hendricks and Prescott, Manning and Drew, Anna Abbott, Smith and Fuller and the Metropolitan Quariette.

Collins Garben (H. Collins: manager).—The capacity has been tested at every performance during the past week. The bill consisted of: Cora Landis, Elwood and Maggie Benton, and John and Alice McDowell. For week of 17: Roster and dog, Sophie Burnham and Lawman and Ewing.

Notes.—Columbus will furulsh another recruit for vaudeville the coming season, who will be known as Arline Darlington. Her act calls for ten wanny ladies who, with her, will franish what is known as "The Drum Major Girls," a singing and dancing act that is promised to be something novel. Stunning costumes are now being made by a theatrical tailor, and the batons that are to be used are arranged for electrical effects.

Eddie Richter will be at the belin again this season as advertising agent for the Robinson Show, called upon frieads here during the pust week. . . . The High Street Theatre is being redecorated from pit to done. . . . Columbus will now be the mecca of minstrel people, as reporting time draws near. Al. G. Field's men report 20, and will rehearse at the Grand Opera House, and the new mipstrel firm of Hatfield & Donnely will open their rehearsals at the Board of Trade Additorium 20.

Cleveland.—At the Colonial (Drew & Campbell, managers). "The Private Secretary," by the Colonial Stock Co., July 17-22. "Charley's Aunt," week of 12, drew well. The house closes 22 until Fall.

EUCLID AYENUE GARDENS (Max Faetkenheuer, manager).—"The Mikado," by the Euclid Avenue Gardens Co., 17-22. "King Dodo," week of 12, to capacity houses. The work was highly creditable. Unquestionably Cirveland is enjoying one of the finest sepsons of Summer opera in its history. "The Merry Kahn." by Max Faetkenheuer and Will M. Cressy, will be given for the first time 24-29.

Collskum (M. F. Trostler, manager).

Coliseum (M. F. Trostler, manager).—
Week of 17: Rice's Pony, Dog and Monkey
Circus, Young and De Vol, Lillian Ashley
Silvern and Emerie, Jane Courthope and
company and Norcross, Blain and La Mar.
The change to vaudeville has improved the

And the change to Valence attendance.

LUNA PARK (W. O. Edmunds, manager).

Leo Dervalto, the Five Valdares and the New York Marine Band are the chief attractions week of 16. The attendance and bill week 9 was excellent.

White City (Joseph Immerman, manager).—Valesco, Bolo, Howard and Bonita, Madame Bonita, Howard and Madame Chandler's female orchestra are the features week of 16. The same bill was offered week 9, to tremendous crowds.

Youngstown.—At Idora Park Casino (Edward Stanley, manager) the following bill the current week: Gordon Eldrid, Lewis and Chapin, Louisa Schmitz and Troodero Quariette. The Government Indian Band played 16. Attendance good.

Avon Park (Jos. W. Wess, manager).—Bill week of July 17: The Four Rianos, Sherman and Fuller, Bertha Noss Russell, Sawtelle and Sears, and Haught and Dean. Attendance very good.

Notes.—Week of 10 the bills at both resorts were exceptionally strong and deserving of big returns... Manager F. E. Johnson and wife are in Kent, O., at home for the Summer..... Lessee Albaugh, of the Opera House, announces that this theatre will be in the Keith circuit, and playing vaudeville only, running two high class vaudeville bills weekly.

Dayton.—At Lakeside Park (Jas. A. Kirk, manager) Cain's comedy dogs and Warren and Howard drew good crowds week of

July 9.

Fairview Park (Al. Ward, manager).—
Patronage was big week of 9. Harry Langdon, Yetta and Peters, Fentelle and Radeliffe, and Gailagher and Held comprised the bill.

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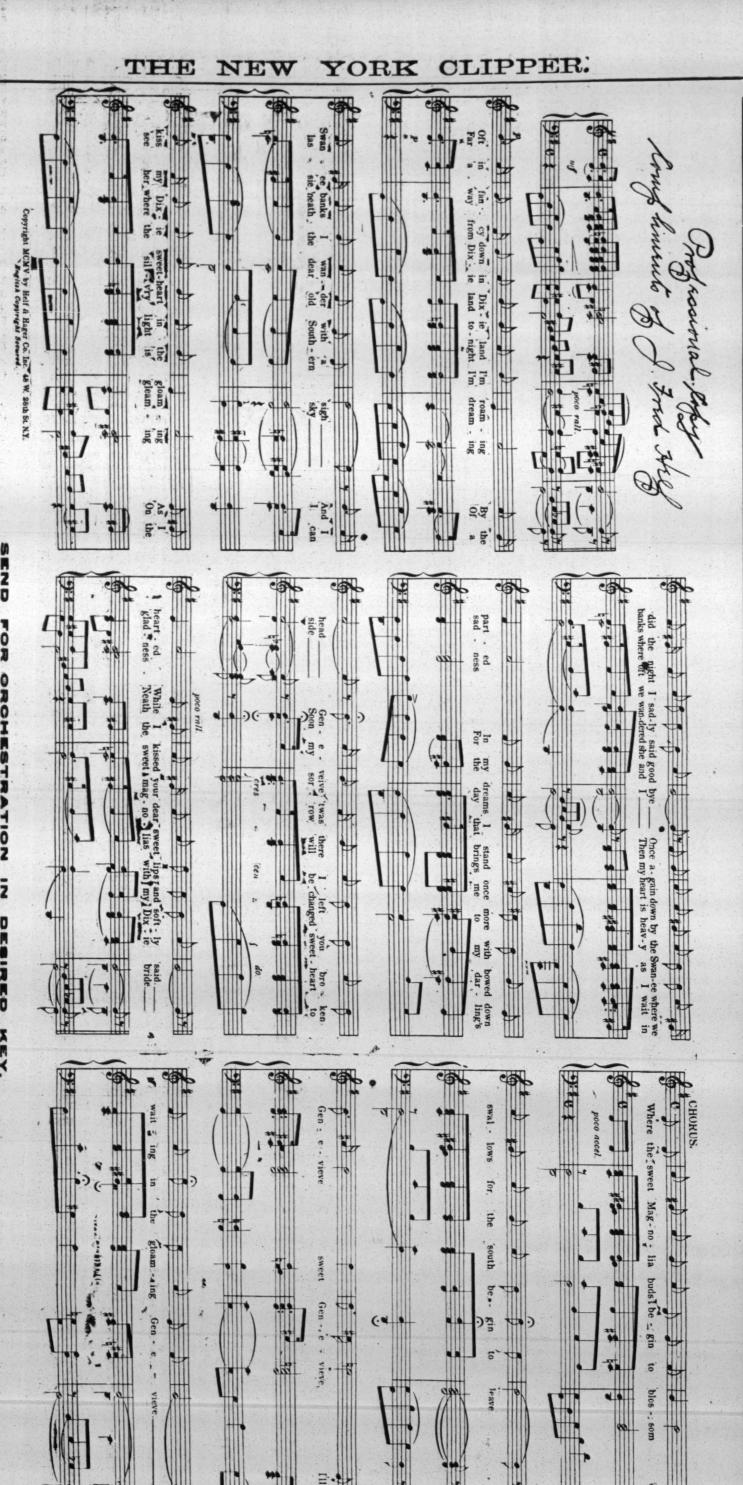
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# NEW YORK CITY.

Review and Comment.-The continued hot weather during the past week swelled the coffers of the managers of out-of-door and seaside resorts in and around the city, while the regular local houses still open drew a fair share of attendance, weather conditions considered. The Hudson Theatre closed July 15, for the Summer.....The continued attractions for the week ending July 15 were: Lifting the Lid" at the Aerial Gardens, Sam Bernard, in "The Rollicking Girl," at the Herald Square; "Fantana" at the Lyric, "When We Are Forty-one" at Wistaria Grove, band concerts at Terrace Garden, and "The Heir to the Hoorah" at the Hub At PROCTOR'S FIFTH AVENUE, PROCTOR'S FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIETH STREET THEATRES stock productions, with vaudeville between acts, continged..... Variety entertainment was furnished at Krith's Union Square, Proctor's Twenty-third Street, Tony Pastor's, the VICTORIA, PARADISE ROOF GARDENS and LION PALACE ROOF GARDEN.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).

This week "Dr. Jekyll and Mr. Hyde" is the bill, and on Monday, July 17, a fair sized audience witnessed the performance. James Durkin, in the dual title role, gave a performance that called forth the heartiest kind of applause, he being compelled to respond to several curtain calls. Agnes Scott made a winsome Mabel Carew, and the entire cast put forth earnest efforts to please, in which they well succeeded. The cast in full was: Dr. Henry Jekyll and Mr. Hyde, James Durkin; Gabriel Utterson, Harold Hartsell; Dr. Lanyon, Charles Arthur; Sir Danvers Carew, Geo. Howell; Guest, George Howell; Jehn Newcomb, Robert Rogers; James, David Thompson; Mabel Carew, Agnes Scott; Mrs. Poole, Louise Mackintosh; Lucy Wilson, Mahel Crawley; A Child, Tessie Ferns. Interpolated were the Albora Trio, whose singing furn was clever, and the motion pictures were also continued. Sunday concerts on the 16th attracted full houses. Next week, "The Belle of Richmond."

Proctor's Twenty-third Street Theatre.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager). Eddle Foy heads this week's bill, presenting his droil and pleasing singing specialty before two good sized audiences July 17. John Mason, assisted by Miss Leslie Owen, offered a sketch entitled "Another Story," which proved light and sufficiently amusing. The acting of Mr. Mason was capital, and Miss Owen also deserves praise for good work. Others on the bill were: Henry Lee, in his splendid act; George Evans, "The Honey Boy;" the Four Bard Brothers, great acrobats; Victor Moore, Emma Littlefield and company, in their always laughable skit. "Change Your Act;" Arthur and Mildred Boylan and company, presenting "Jack and Jill," a fine offering; Marton Garson, whose singing is high class in every respect, and he Turce Hickman Brothers. The motion pictures continue. Proctor's Twenty-third Street The-

Victoria Theatre and Roof Garden (Oscar Hammerstein, manager). There are live headline acts continued here from week to week, which fact is something of a novelty in metropolitan Summer vaudeville, especially in the very hot weather, as patrons demand almost constant change in their amusement dict. But it seems as if the weather does not wither, nor repetition state the pleasure of witnessing a series of excelent acts under any and all conditions. This is the fifth week of Ernest Hogan and his memphis Students, in the best vocal, dancing and instrumental musical act seen here in some seasons. Other hold over acts are: The Girl from Coney Island, in vocatisms; Rossi, the splendidly trained equine: Capt. Bloom, in his very interesting demonstrations of wireless telegraphy, and Rice and laide Herrmann heads the list of new acts this week, in her delightful series of magic and sleight of hand, nearly all of which are new here, which is especially true of the madame's levitation feature, now introduced in a new and novel manner, Other new nects: Reno and Richards, comedy acrobats; the Juggling Mac Rans, Ford and Gebrue, and their rellicking virus, an act capable of heading any programme: Three Musical Johnsons, xylophone experts; Will R. Rogers, in wonderful lariat throwing; the Doherty Sisters, accomplished dancers and vocalists, and the Lutz Bros, a novelty musical and rife shooting act. Victoria Theatre and Roof Garden

Sisters, accomplished dancers and vocalists, and the Latz Bros., a novelty musical and rifle shooting act.

\*\*Kelth's Theatre\*\* (E. F. Albee, general manager).—Heading the excellent bill week of July 17 is the Williams and Walker Glee Cub, and the enjoyment of the audience evidenced the good work of this excellent singing organization. Maude Harrison reterned to the stage, after several years absence, making her debut in vaudeville with her own company, in "The Lady Across the Hall," by Julian Street. Her work was in every way pleasing, and merited recognition was awarded. Redini and Arthur, in nonsenskalifites, which included a clever burlesque on Dida, scored well. Ray L. Royce was enthusiastically applauded for his wonderfully clever work in very enjoyable monologue. Donahue and Nichols scored medicine eccentric offering. The Four Living stons entertained in their fine acrobatic act. La Petite Adelaide has lost none of her charm as a loe dancer, and was heartily encored. Sallie Stembler was well received in her character singing, and won the applause lestowed. Chalk Saunders, always a clever crayon worker, was more than ever entertaining. Others who won recognition were the summans, and Mrs. Jack Hayman, in "The New Stenographer:" Carolyn Young, a clever whistler: Delto Bros., comedy gymnasis; Acker and Gilday, and Sid Baxter, assisted by Beatrice Southwick. The (kinetograph showed an interesting lot of pictures.

\*\*Lion Palace Roof Garden\*\* (Wilson & Beatrice and Charles in the bill week of July 17.

showed an interesting lot of pictures.

Lion Palace Roof Garden (Wilson & Boom, managers).—The bill week of July 17 includes: Claus and Montez, singers and dancers: Bert Baker, comedian: Esmeralda xylophone soloist: the Lavells, whirlwhid dancers: the Trolley Car Trio, comedy acrobats: Charles De Camo and his dog, and, as the feature, Elvia Crox Seabrooke was presented. The roof was crowded to capacity, and the same business rules throughout each week.

week.

Allantic Garden (W. Kramer's Sons, managers). Mr. and Mrs. Wiley Hamifton, in a sketch. Why Smith Stayed Home: Johnson and Wells, colored comedy duo; Marion and Pearl, acrobatic comedians; Estus, equilibrist; Ruth Garnot, vocal comelience; Prof. C. Meyers, moving pictures, and the Elite Lady Orchestra are the attractions for this week.

Lyric Theatre (Sam S. & Lee Shubert, managers). Fantana entered its twenty-seventh, week July 17. The engagement has been extended beyond September, when it was intended to send this attraction on the

Aerial Gardens (Klaw & Erlanger, man-ers).—"Lifting the Lid" began its seventh

agers).—"Lifting the lad week July 17.

Herald Square Thentre (Charles Frohman, manager).—Sam Bernard, in "The Rollicking Girl," entered his twelfth week July 17. The one hundredth performance will

Wistaria Grove (Weber & Luescher managers) When We Are Forty one com-menced July 17 its fifth week.

Proctor's Fifth Avenue Theatre (J. Proctor's Fifth Ascence Theatre (J. Austin Fynes, general manager). Crystal and Julie Herne are starred at the head of the house stock company this week. In the inter's play, "Richter's Wife," which won decided praise for the young author at special matinee performances in New York City last season. Julie and Crystal Herne were capital in their respective roles, and J. H. Gilmour, Geoffrey Stein, Wilton Taylor and Helen Tracy did excellent work. The cast: Michael Richter, J. H. Gilmour; Oscar Brandt, Geoffrey Stein; Dr. Hartley, Wilton Taylor; Rose, Helen Tracy; Elsie, Julie Herne; Helen Warner, Crystal Herne; Robert, Byron Ongley; Alice, Ethel Conroy, The motion pictures continue.

Pastor's Theatre (Tony Pastor, manager).—Johnson, Davenport and Lorella, in

Pastor's Theatre (Tony Pastor, manager).—Johnson, Davenport and Lorella, in "The Football Players and the Farmer," head the bill week of July 17 in their usual hilarious manner. As a special feature, the Original Bootblack Quartette appeared, scoring most pleasantly, and winning numerous envoyes. Cliff Gordon, "The German Politician," was billed as an extra attraction, and, in his refreshing monologue, cleverly told, held his audience well. Bandy and Wilson, novelty dancers, scored well. The College Trio, female vocalists, presented a clever character change act, which entertained. Orietta and Taylor, in "Looking for Miss Fortune," were well received, and the skit made a decided hit. Others who scored successfully were: Massey and Kramer, in "Eliza's Finish;" the Lippincotts, in song and dancers; Jud Williams, singing and talking plantst: Jerome and Morrison, wooden shoe dancers; Morris and Daly, Irish comedy sketch team, and La Clair and West, comedy entertainers. The vitagraph furnished some very, entertaining pictures.

Terrace Garden.—Conferno's Band still continues to attract large audiences.

Harlem.—At Proctor's One Hundred and Twenty-fifth Street Theatre (J. Austin Fynes, general manager) "Dora Thorme" is the offering for this week, and the play was presented in a first class manner before a good house July 17, considering the hot weather. The principal roles are played by Beatrice Morgan and James E. Wilson, who are ably assisted by Sol Alken, Mary Ryan, Wallace Erskine, H. Dudley Hawley and Mathilde Deshon. The vandeville offers the mollon pictures and views of travel.

Brooklyn .- The beaches are doing a tre-

Brooklyn.—The benches are doing a tremendous business.

LUNA PARK.—In the free circus the bill has been enlarged by the addition of the Pantzer Trio, sensational contortionists; the Everett Troupe, acrobats; Bowne and Ali, the Chameroys. Mons. Guilmette, and Krisch's dogs, while Will Hill continues his sensational high wire act, supplementing it by walking the entire distance between towers, backward and forward, at a height of one hundred and fifty feet from the ground.

Due MLAND.—The open air vaudeville has taken well and this week there will be a number of changes. "Crention" is attracting crowds, and this beautiful illusion of many dissolving scenes is drawing the religiously inclined as well as those of more secular throughts.

dissolving scenes is drawing the religiously inclined as well as those of more secular thoughts.

Brighton Beach Park.—The Boer War is as popular as ever, and every performance is played to an enthusiastic andlence. The spectacle is doubtless one of the most realistic of its kind ever produced.

Brighton Beach Music Hall.—Bill week of 17: Col. Bordeverry, Quigley Brothers, Nelson-Farmum Troupe, Leonard Grover Jr., Joe Morris, Bessle Young, Theo. Babcock and company, Jones and Johnson and Edna Aug.

Port Arthur, Pain's freworks show at Manhattan Beach, prospered last week. The crowds on the nights devoted to the Policemen's Renevolent Fund were especially large.

MANHATTAN BEACH THEATRE (Percy G. Williams, manager).—Bill week of 17: Emma Carus, Bert 'Leslie and Robert L. Duiley, in "Going Abroad:" Willy Zimmerman, Macari's monkeys, the Milman Trio, Keno. Welch and Melrose, Augusta Glose, and Marcus and Gartelle.

HENDERSON'S MUSIC HALL, (F. B. Henderson's Dogs, Melani Trio, Onri Family, Transathantic Four, the Chamberfins, Italian Trio, Alleuis monks, McGrath Bros., Nellie Florede, Wood and Barry, Hiatt, Pearl and Hiatt, Watermeion Trust, Ostrado, and Carson Bros.

Morrison's Theatre, Rockaway Beach.—

Florede, Wood and Barry, Hiatt, Pearl and Hiatt, Watermelon Trust, Ostrado, and Car-són Bros.

Morrison's Theatre, Rockaway Beach.— Bill for week of 17: Hose Coghlan and Co., Maggle Cline, Elinore Sisters, Sydney Grant, Herbert Brooks, and Swan and Bambard.

# NEW YORK CITY JOTTINGS.

EDWARD E. KIDDER has completed the manuscript of "Easy Dawson," the new play which will introduce Raymond Hitchcock in a "straight" comedy, and was put in rehearsal inst week. The piece will open at Atlantic City Aug. 14, and the following week will begin an engagement at Wallack's. The cast now includes, in addition to Mr. Hitchcock: Anne Sutherland, Flora Zabelle, Grace Griswold, Earle Brown and Frederick Peters.

WALTER N. LAWEENCE has engaged Cyrll Scott for the Madison Square Theatre Co., to play the title role in "The Prince Chap, which is to open the theatre in September.

OSCUR HAMMERSTEIN has changed the name of his theatre now building in West Thirty fourth Street, from the Drury Lane to the Coliseum.

AT ST. NICHOLAS GARDEN, July 11, it was announced that the concerts would discontinue, owing to the breakdown of Richard Henry Warren, the conductor. The concerts may be resumed in a week or so, when Mr. Warren is better. EDWARD E. KIDDER has completed the

# PENNSYLVANIA.

Philadelphia.—There is little of interest in the theatricals here at the present time, alk of openings and early attractions making up most of the news and gossip. Kelth's, with vaudeville, and the Lyceum, with buresque, continue to monopolize the field, and to competition is in sight until next month, when some of the other houses will open for the new season.

no competition is in sight until next month, when some of the other houses will open for the new season.

KEITH'S NEW THEATRE of H. T. Jordan, resident manager).—Andiences of excellent size for the hot weather continue to patronize this popular house, where entertaining programmes of high grade vandeville are always sure to be seen. On the bill this week are: Paul Valadon, Alme, Therese Dorgeval, John W. World and Mindell Kingston, the Three Nevaros. Alexander Mirret and Adolph Glose, Ben Welch, Ferguson and Watson, the Raileys, Barr and Evans, Gregory and Wood, Joe Edmonds, the Kaimos, Nina Morris and company and the kinetograph.

Lavel M Theatrie John G. Jermon, manager:—An organization styled the World's Vair Benuty Show furnishes the entertalmment at this house this week. The programme includes the two burlesques. Patsy Rollyar and Over the River charley, and an attractive ollo, headed by Gusste Long. The performances by the Brooklyn Girls, last week, were well attended.

Norrs.—The musical attractions at the outdoor parks remain unchanged. At Wood side Park, beginning Monday of this week, free entertainment is furnished by the Wm. S. Harvey Comedy Co., including Madge Anderson and Frank Sommers... The Girard Avenue Theatre is scheduled to open Aug. 26, and the Girard opera House Aug. 14.

Pittsburg.—With the closing of the Nixon last Saturday wight the patrons of the

Pittsburg. - With the closing of the Nix-n last Saturday night the patrons of the

iocal theatry, will be compelled to go out to some of the parks it they desire to see any thing in the amusement line. It will be just two weeks from the closing of the aforesaid theatre until the Fall season opens at the Academy of Music. This popular buriesque theatre will be the first to open its doors for the season. Mannger Williams will have his own show, the Ideals, for the opening attraction, Saturday night, July 29. On the following Monday, 31, the Bijou will throw open its doors and the Nixon, Alvin and Galety will all reopen Aug. 21. It looks as though the Grand will never have a curtain ralsed again. The rumor is that the Coleman Estate, who own the building, has engaged architects, to draw plans for a five story office building.

Notes.—Jos. Pender who has been in the ticket office at the Academy and Duquesne for a number of years, will leave for the West with the Ideal Burlesquers, as treasurer of that company..... Charles Joseph, president of the Bill Posters Association will be in charge of the advertising at the Academy of Music this season, while George L. Moreland will again attend to the press matter.... The parks are all doing excellent business. Luna Park is still crowded, and this week will present Lockhart's elephants as the leading attraction. Kneewood has the Valids Sisters, Southern has Amann and Hartley, and Oakwood has Crimmins and Gore as the headliners.

Altoons—At Lakemont Park Theatre (S. Crane, manager) business, week of July 10.

Altoons.—At Lakemont Park Theatre (S. S. Crane, manager) business, week of July 10, was good. Coming week of 17: Howard and Linder, Gavin and Platt and "Peaches," Buskirk and Rich and Madeline Burdette.

Notes.—Geo. Leh, late of "The Volunteer Organist" Co., appeared at the Park Theatre week of 10.... Edna May and sister, Jane May, who have just refurned from Europe, are at the Altamont Hotel, in this city, and will shortly go to Syracuse, N. Y. Their mother, Mrs. E. C. Pettle, and sister, Marguerite, are also visiting at this hotel, they being related to the proprietor, Mr. Ray.

Laneaster.—At the Roof Garden (John B. Peoples, manager) the current attractions include: Hannah Dull Wiley, a native of this city: Milton and Dolly Nobles, Spissel Bros, and Mack, Richard Barry and Virginia Johnson, Murphy and Francis, Charlotte Ravenscroft and moving pictures.

Rocky Springs (Ed. Mozart, manager).—Dark 17-22, on account of a religious convention. Next week "Hans an Nix."

# Under the Tents.

FLOTO FACTS.—During Fourth of July week, in Colorado, the Floto Shows did the largest general average dally business in the show's history. Om Monday, at Cripple Creek (with Victor to draw from by three excursions), we had the banner day's attendance since the show's organization. The afternoon show, at Trinidad, July 4, was the record breaker for a matinee. The Floto is now in Kansas, following two other shows, and as the harvesting is finished, the outlook is encouraging for a duplication of the Colorado receipts. The show is in its twentieth week, and has had only ten rainy day's so far this season. The Fourth of July CLIPPER has made a "ten strike" in publishing the tent people's address. That is the newest and best idea yet, for every circus person now can tell where all his friends are. It is valuable information, and all will thank The CLIPPER. The State of Wyoming has the strictest cattle and horse quarantine laws of any State. Every circus is compelled to notify the State secretary of the "Bureau of Animal Protection" when and where they propose to enter the State. The Floto Shows fulfilled all requirements, as they entered from Idaho, June 11, After the "ceremonies" Mr. Floto received the following unsolicited letter from the head official: "I want to express my pleasure in seeing the horses of the Floto Circus at the show grounds all fat, without a scratch or galled spot, and especially with the contented, confident and fearless look that only happy, well treated animals have. It must take intelligence as well as interest to keep them in such condition on the road. Incidentally I mlght say it was as good a circus as 1 eversus. Not the biggest, but just as good, and big enough. Yours very truly, E. H. White-Heady, Secretary."

Rays from the Sux Brothers' World's agnetic park in the second propending a new light system, and every shoot of paper used is of a special design. We have ten cages of animals, two elephants, five camels and skry-five head of horses and ponies. Following is the roster of our sh

tendent of dining service; J. H. Carrier, blacksmith; Mike Cary, artist and decorator; Wm. O'Brien, boss chandellers; S. W. King, assistant boss canvax man. Our feature acts are given by Will O'Dale and George Sun Jr., famous jockey, two horse carrying, two pony and four horse act; Artie Chapin troupe of aerialists, Hill Family, society acrobats; John Miller, contortfonist; the Great Lamberts, abovelty wire; Hardel Brothers, triple horizontal bars; John W. and Lillian Teets, impalement act; Rowanna, head balancing trapeze; Billy Reid, principal clown; Millier Ashburn and her high school horse, 'Virginia;' Walter Ashburn and his trained elephants and troupe of ponies, besides a number of other acts. In our concert are; Eddie Lamont, novelty musked act; Chas. La Noire, minstrel; Emgard and Reid, black face wench act; the Hill Children (Hardig and Vreila), triple club act. The side show consists of; The Sturnon Family Ladies' Band and Orchestra, Nena Delmato and Bowman, mind reading; Agnes and her den of monster serpents; Himmann, magician; Stodare, Punch, and Judy and marionettes; Sturnon Sisters, juvenile singers and dancers, and Alex. Thomas, the Grecian Hercules. The advance car has; C. S. Clark, local contractor. W. H. Quinnett, car manager; Bert Moore, boss bill poster. The car has fourteen all told. Everything is running smoothly, and we are looking forward to a prosperous season. Every showman who has visited us this year has pronounced us as being a "real show."

WM. J. Irwin writes: "My wife and Kitty May Irwin have sold their interest in a Mexican circus to F. A. Gonzelles, and will rest for a few weeks at St. Louis. Before leaving Moxico my wife rode her bicycle over a wire stretched between an American and au English ship, and was presented with a gold watch.

watch
RIPPEL SHOW NOTES.—We are in the tenth
week of our seventh season. We have had
twenty-one shows for opposition in Michigan,
also days of rain, with two stands lost The
show remains the same as when we started.
We will strengthen show. We carry nineteen people, twelve head of stock and seven
wagons.

# B. F. KEITH'S THEATRES AND VAUDEVILLE BOOKING CIRCUIT.

Keith's Theatre Boston, Mass.
Keith's Theatre Providence, R. I.
Keith's Theatre Philadelphia, Pa.
Keith's New Theatre Philadelphia, Pa.
Keith's New Theatre Philadelphia, Pa.
Keith's Prospect Theatre Cleveland. O.
Keith's Prospect Theatre Cleveland. O.
Keith's Royal Princess Theatre London, Eng.
Harry Davis' Grand Opera House,
Pittsburg, Pa.

NOW ARRANGING NEXT SEASON'S TIME.

Performers Wishing to Fill Odd Open Weeks During the Spring and Summer Seasons Should Make Application at Once.

B. F. KEITH'S BOOKING OFFICES, St. James Building, S. K. HODGDON, Booking Manager, Rooms 823 to 828 St. James Building, NEW YORK CITY.

BARNUM & BAILEY NOTES.—On July 3, at Milwaukee, the Barnum & Bailey Grenfest Show on Earth gave their employes the big dinner of the year. The meal is usually served on July 4, but as the town played on the Fourth (Madison) was not as large as Milwaukee, the cook house management decided fo give the feust a day ahead. Barnum & Bailey always observe the "Fourth" in the same manner that private families and some large concerns do—that is, by having a repast, at which the employes of the different departments are given a chance to congregate together and spend some time socially, and at the same time feed the inner man. While in the past the dinner has been more than any outsider could imagine could be spread under a canvas at a one day stand, the feast that was spread on July 3 far excelled all other similar dinners ever set before the Barnum & Bailey employes. The canvas covered dining hall was beautifully decorated with flags and other decorations, with large portraits of the late P. T. Barnum and James A. Bailey erected in the centre of the tent so that everyone who passed in could see the men to whom they were included for what they were about to receive. Mrs. George Arington, who has charge of the cook house, and who arranged the bill of fare, received the personal thanks of all the attaches of the show for the good dinner that she had been the means of settling before them. Much credit is due Charles Henry, the superintendent of the culinary department, for the able manner in which he presided over the entire affair, personally overseeing the preparation and serving of the minutest article on the menu. He is credited by all to be by far the best superintendent ever in charge of this department. While Mrs. Arilington and Mr. Henry received the bigger share of the appreciation of the employes, the man to whom all men should have bowed (and didn't) is Billy Austin, the competent purchaser of all the cook house supplies, for if thad not been for his good judgment in selecting the articles, no matter how good th

can expect a dinner nearly as good next year they will be likely to "join out" again next season.

Notes from the Wm. P. Hall Shows.—

Notes from the Wm. P. Hall Shows.—

Kitty Kruger is with this show and is receiving great applause for her riding act at every performance. At Jefferson, la. July 16, about a hundred of the folks, accompanied by Gregory's Famous Italian Band, visited the grave of "Yankee" Robinson, who died at that town in 1884. Services were held and a short talk made by Phil Ellsworth on the life of the deceased showman. It is a beautiful plot, covered with grass and flowers, and a large stone was erected thereon by the Ringling and Forepaugh people in 1890; We showed to good business at Boone, la., where a larger crowd turned out to witness the parade than ever before. At Nevada, In., 12, and Belle Plains, 13, good business was enjoyed and the parade was witnessed by thousands. The side-show also did a big business. The Foster of the sideshow includes May Morris, contraito, whose singing is winning great applause. Mr. Hall has been at his Lancaster, Mo., ranch, overseeing the shipping of two thousand lead of horses to South Africa. He will return to the show at Dixon, Ill. 17. C. N. Thompson, who recently severed his connection as manager of the Wallace Show, spent 13 with Phil Ellsworth and Al. J. Gillingham, at Belle Plains, la. Prof. Clark's colored band is more than making good in the side show. Orrin Hollis, bare-back somersault rider, is "getting his" applause at every performance.

The Mellosse Aperial Bicyle Dro report great success with the Barnum & Bailey Circus.

Notes from Andrew Downie's Monster.

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THE MELROSE ABRIAL BICYLE DTO report great success with the Barnum & Bailey Clicus.

NOTES FROM Andrew Downle's Monster Checks.—Mrs. Downle, treasurer; Bert Rutherford, business manager. Business continues very good, and the show is giving the best of satisfaction. Mr. Downle is arranging for several more acts, and will make this a two ring circus, presenting six riding acts. It requires one hundred and twenty-six head of stock 40 transport the show, and one hundred and forty names are on the pay roll.

# NEW JERSEY.

Newark.—At Proctor's Newark Theatre J. Austin Fynes, general manager) the bill, eek of July 17, includes: Shean and War-n, Matzetti Troupe, To-To, Holcombe, Curtis at Webb, the Tanakas, Bertha Allison, Ed-ar Blyley, Conkley and McBride and the

and Webb, the Tanakas, Bertha Allison, Edgar Bixley, Coakley and McBride and the motion pictures.

ELECTRIC PARK, (C. A. Duniap, general manager).—Bill week of 17: Trimble Sisters, Daly and Devere, Genevieve Homer, Hanson and Harris, Cunningham and Lord, Nellie Burt, William E. Whittle and the cinematograph.

HILLSIDE PARK (Wm. E. Thaller, manager).—This is the seventh week of Kemp's Wild West and Indian Congress.

Atlantic City.—At the Savoy Theatre (Fred if. Moore, manager) "Simple Simon Simple" closed a good two weeks engagement July 15. Lew bockstader's Minstress come 17-22. "San. Toy" 24-29.

Yornos Pirk (W. E. Shackefford, manager) Good business met "The Little Host," 10-15. The Wells Danne Harlan Musical Comedy Co. presents "The Little Host," 10-15. The Wells Danne Harlan Musical Comedy Co. presents "The Night of the Fourth" 17-22. A Milk White Flag: "24-29.

Streetlechase Pier (Gles W. Clements, manager) — Excellent patronage meets the vandeville entertainment.

Doyle's (Frank Golde, manager) — The successful business continues. For week of 17. The Four Flying Bottomiey Bros., Quigg, Edwards and Nickerson, Garnella and Shirk, the Three De Votos, Mit and Mande Wood, Wile Louisn and Harry Stoan, Bates Musical Trio, Albertia, M'tle Walfken, McEvoy and Hughes, the Sisters Revere, Chas, and Carrie Austin, J. W. Harrington, Sullangey Bros., James E. Cole and Marguerite Clemens, Wakefeld Sisters, Boyler and Adelaide, Reliand Richards, Phillips, Watson and Charlie Goldie, and James Crockett.

Guvernator's (Siney Fern, manager)—The unusual high water the past condition of the business here. Announced for week of 17: Sears, the Instru

# BASE BALL

National League. POLO GROUNDS.

With Pittsburg, July 15, 17, 18, 19, With St. Louis, July 20-20, 21, 22, With Cincinnati, July 24, 25, 26, 27, RACING. BRIGHTON BEACH RACING ASSOCIATION JULY 5 TO 29.

# BUY JINGO

MR. REN SHIELDS—Enclosed find 25 cents for BUY JINGO, Received parodies O. K. One parody worth 3 times the price for all.—FRED LEONARD of Leonard & Mason. BUY JINGO is a look of new monologues, fokes, etc.; price 28c, and 25 knock out parodies \$1.00. With one of the parody sheets and a copy of JINGO you can put together an act that can follow any bill.

REN SHIELDS.

31 West 31st 8t., --- N. Y. City.

WANTED, TO JOIN ON WIRE, High Class Vaudeville Acts of All Kinds.
Not a Medicine Show, but Al Medicine Performers who are capable of changing nightly and can doubte brass preferred. State all in first, All Summer, within 15 miles of Phila. Must make good or you don't last.

COMEDY CO., Bryn Mawr, Pa.

# At Liberty, L. Holden Bessell,

Moving Picture Machine Operator, with Machine and Films. Address
Care of WHITE CITY, West Haven. Com.

# WANTED, BARITONE,

For JONES-ADAMS CARNIVAL. Long season, sure money. Write or wire SAMUEL V. HUNTER, Tyrone, Pa., week July 17; Greensburg, Pa., 24; Wheeling, W. Va., 31.

SCHOBER'S OPERA HOUSE, OPEN FOR GOOD ATTRACTIONS. A. SCHOBER, Mgr., Crestline, Ohio.

MUSICAL FAMILY, LADIES' ORCHESTRA, WANTED FOR JERSEYLAND PARK. A. C. DORNER, Kuickerbocker Theatre Bidg., N.Y.

REPERTOIRE COMPANY WANTED One or more weeks at Jerseyland Park, Near New York, Big Sunday business, Good place to organize and rehearse. Liberal sharing terms, A.C. Dorner, Knickerbocker Theatre Bld., New York.

50 CENTS FOR A BOOK OF 10 SKETCHES. for 2 males. Money order or 2 cent stamps. Address BERNARD KLING, Playwright, 357 Jay St. Brooklyn, N. Y. P. S.—Sketches written to order

"ATHOS," comedy Juggler.

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early new. BILLY ANGEROTH, 918 Walnut St., Phila., Pa. At Liberty, FRANK HASSALL

often. Go in acts. Address GEN. DELIVERY, Phila., Pa. At Liberty, Agent or Bill Poster. C. E. RANDLETT, BOX 783, Pittsfield, Maine.

Trio, Unicycle Trio, Buch Brothers

mental Trio, Unicycle Trio, Buch Brones, Waldo, Dunn and Evelyn, "Edustus," Shepard and Ward, the Renos, the Magnetic Duo, the Incomparable Duo, Parker and Alvora, Grace Childers, Dorothy Randalt, Ader Trio, Zara and Petina Somers and Wible, Wightman, Shields and Gait, Howe, Gilmi and Henry.

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HUNTER, F. Pa., 24 **OUSE**, ONS. Ohio. TRA, ARK. Bldg., N.Y. ANTED ork. Near od place to ing terms. New York. KETCHES, ale; 5 acts mips. Ad-257 Jay St., en to order

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ASON,

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and Mrs.
id Miller,
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Conrtland
e grounds
rug Park,

BESSIE, TELL ME THAT YOU LOVE

ME.

A sweet Southern song that appeals to all.

DO YOU, DARLING, DOUBT ME STILL;

A great descriptive song was writtan by BRENNEN, and other famous hits. It's great and a sure winner.

A fine ballad written only as HARRY S. MILLER, and other song was written by and a sure winner.

A sweet From You.

A fine ballad written only as HARRY S. MILLER, and other winner.

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A soll balbana" and other winner.

Barker, It's a go.

MY CAROLINA BELL.

A Coon song with a great awing, not ragged.

COME LET YO' BABY IN.

A fine ballad by HARRY S. MILLER that hear the tramp of feet.

WATER.

A pathetic waitz song by Balker—One of his best.

A descriptive song—enem words and melody.

WHAT IS LOVE WITH LOVED ONES.

FAR AWAY.

A descriptive song that is smaking good—has a literation of with a sign with a great awing only and with a great awing not ragged.

A pathetic waitz song that is making good—has a literation of with the words and melody.

WHER A TENDER VOW WAS in the blue.

A SOLDIER'S FATE.

Une of Favor's best ballads. It's making good, too.

MY CAROLINA BELL.

A pathetic waitz song that is bound to end of word and other withing that is bound of emby defense of words.

A pathetic waitz song that is bound of bould your addington.

A pathetic waitz song that is song that is song that is making good—has a literation.

NY CAROLINA BELL.

A pathetic w

A SHANGHAI SHUFFLE—Dance-Schottische, Carefully look over the list and send for whatever price of 10c. each.

Address

PASSION PLAY FILMS—Two sets, with iides, Posters etc. Prices low. HARBACH & Co., 809 Filbert, Phila., Pa.

WANTED QUICK, Versatile Medicine Comedian that plays banjo and organ. Will pay you size and expenses if you are worth it. Show in halls. Stop at hotels. State full particulars first letter. No boozers tolerated. Ticket it not too far. DR. GEORGE EMERSON, Alvordton, Ohio.

WANTED AT ONCE-NOVELTY ACTS. o tickets. Join on wire.
MODERN MEDICINE CO., Gold Smith, Indiana.

MODERN MEDICINE CO., Gold Smill, include MANT TO BUY Musical Novelty Instruents. State exact condition and LOWEST price, uso want Song Slides, quick. Friends, am still extiting good long green. Address L. H. COOPER, Summerford, Madison Co., Ohlo.

WANTED AT ONCE—Good Dramatic People, Indies and gentlemen, in all lines; also Special ties; Picture Machine. Mention all first letter Salary gure. Must join on wire.

JEAVONS STOCK CO., Verona, Pa.

SONG SLIDES (new), late sets, \$5 per set ilms, 4, 5 and 6 cts. per foot. Lists mailed... HARBACH & CO., 809 Filbert, Phila., Pa. TWENTY DOLLARS CASH for 208ft, of 10tt, Side Wall, 42 Poles and 64 Hickory Iron Band Stakes. Side wall roped. Poles painted bine. Re 10th DR. GEO. EMERSON, Alvordton, O.

Guick. DR. GEO. EMERSON. Alvoration, O.

FOR SALE—New Balloon, 75x150, and 30ft.
Parachute, \$85; 2 man Gas Balloon Net, \$15; Parachute Cannon, \$15; Gas Balloon Valve, \$5. Ascensions furnished Labor Pay open. CAPT. J. W.
PRICE, Aeronant and Bal.oon Maker, 49 W. 28th
St., N. Y. City.

WANTED—I want to buy second hand Rolling
Globe; must be in good shape and cheap for cash; also want second hand Serpentine Skirt and lantern slides. Address W. H. TIBBILS,

1313 Main St., Klows, Kan.

THEATRICAL Printing—The Schmutz Ptg. Co., Wooster, O., 10,000 2x9 Dodgers for \$3.00 net; 10 000 13, x4 Coupon tickets for \$2.75 net.

AT LIBERTY—The GIBBS FOUR; BILLY and MAY, Comedy Sketch Artisus; MARJORIE and JELA, Neat and Character Singing and Daneing arns. All change for week stands. Address GIBBS FOUR, Oxford, N. S. FOR SALE—Pullman Sleeper, 60ft. long, 3 state rooms, sleep and eat, 30 people, small baggage room and kitchen. Will sell for \$1.000. In good shape; worth \$2,500; bargain; must sell at once. CLARK BROS., Christopher, Ill.

De RUE BROS.' IDEAL MINSTRELS Wanted at once, Double Bass and Tuba, Second Violin, double alto; Agent. Other Useful People, write. Address DE RUE BROS., as Per Route.

EDISON KINETOSCOPIC, Universal or exhibition; also Films and Song Sildes wanted. HARBACH & CO., 809 Filbert, Phila., Pa.

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Gravy! (hum) m-m!
Dat's the dish for mine!
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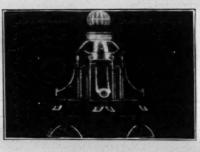
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